

decorative

A-21

1953

LIBRARY

APR 19 1953

U. S. PATENT OFFICE

LIGHTING

FOR THE HOME

• CATALOG No. 39

HALCOLITE COMPANY, INC.

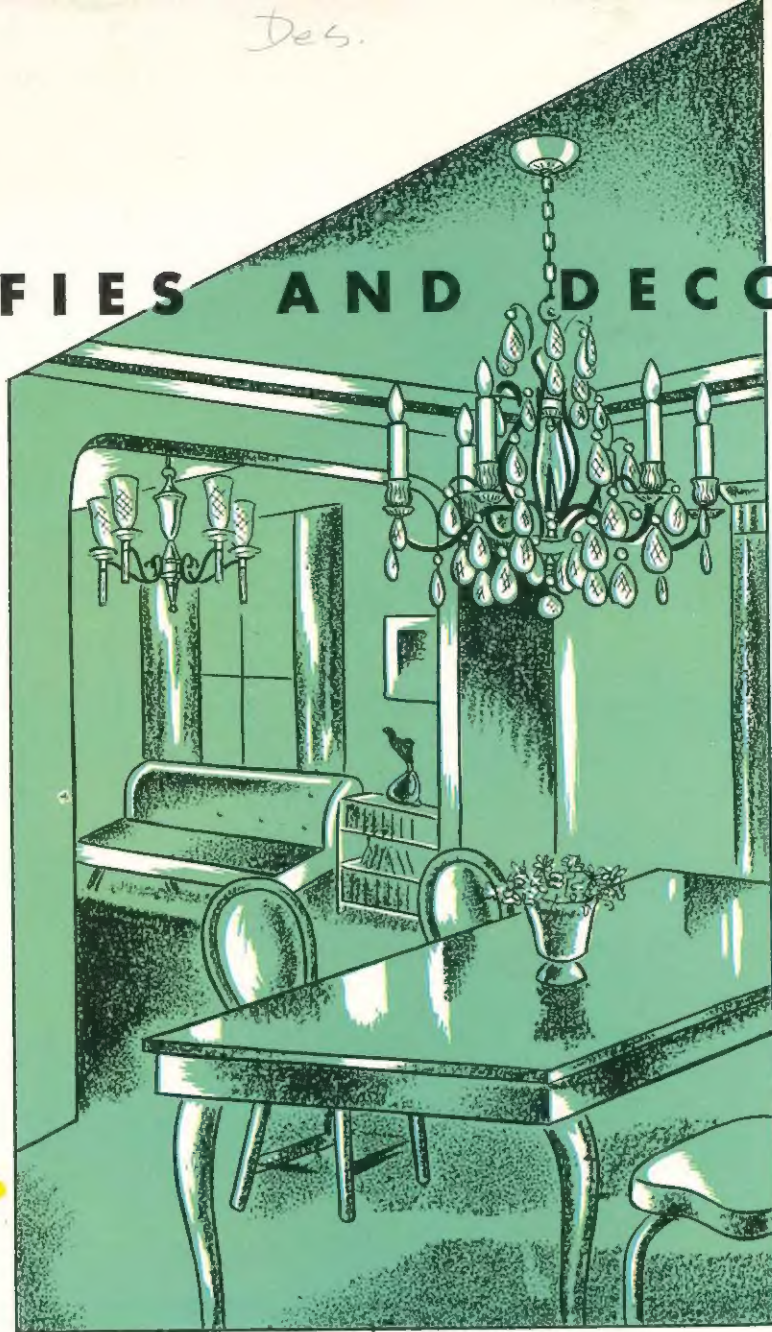
Main Offices and Factory:
68 - 34th STREET, BROOKLYN 32, N. Y.

New York Showrooms:
24 WEST 40th STREET, N. Y. C.

Lighting THAT



BEAUTIFIES AND DECORATES



U. S. Patent Office
APR 27 1953
Design Division

Lighting is as much an integral part of home decoration as furniture, drapes and other appointments. The wise homemaker must therefore choose illumination with even more precise care than other furnishings...as proper illumination is a necessity to good health and often makes the difference between a commonplace decor and one of enchantment and distinction. Between the covers of this catalog you will find HALCOLITES for every popular period...for every illuminating requirement in the home...in every price range. Each has been engineered for lighting efficiency...styled for beauty and authentic design...and finished for lasting durability, in accordance with the high standards of over a third of a century.

The HALCOLITE factory operates under contract with the Brotherhood of Electrical Workers, A.F. of L. Local #3.
HALCOLITES are Underwriter approved and carry the seal of the Underwriters' Laboratories.

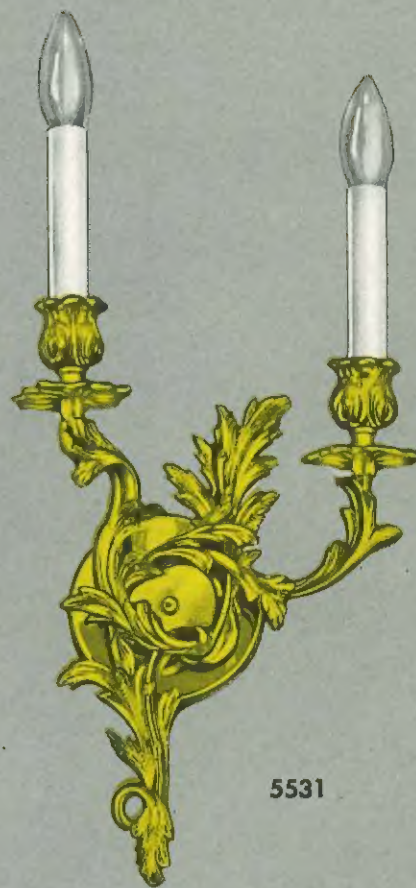
HALCOLITE... *the finest home illumination available*

FRENCH GOLD *and* CRYSTAL

For the elegant room . . . nothing surpasses the combination of French Gold and Crystal. These all imported fixtures will complete the most exacting interiors . . . will give you the opportunity to step away from the commonplace . . . will make your lighting an integral part of the home's decoration. For dramatic, lovely lighting there is no finer choice.



5529



5531

5531: 2 Lts. Takes Candelabra base bulbs. An imported sconce that will add richness to any wall it graces. Solid cast brass piece is delicately chased to bring out its full beauty. Pin switch. Diameter of back: 4½".

5529: 5 Lts. Symmetry and beauty in a delightful all imported lighting piece. Gracefully formed arms in French Gold enhanced by leaves lavishly chased. Shimmering imported crystal prisms in abundance. Crystal spear forms interesting central motif. Width 20"; Body length 23"; Overall length 42".

a combination of luxury and refinement



5534

5532 2 Lt.

5534: 3 Lts. Takes Candelabra base bulbs. Majestic in appearance . . . graceful and intricate in design. This all imported sconce is the epitome of decorative illumination. Pin switch. Oval back: 3½" x 6".

5532: Similar to 5534 but with 2 Lts.

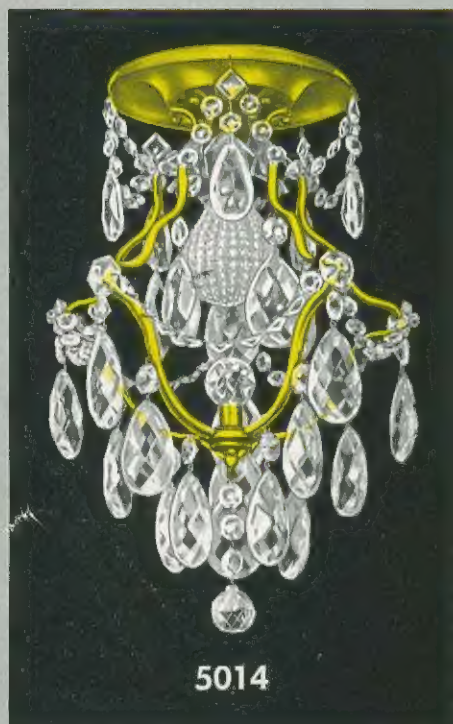
5523: 6 Lts. A dazzling array of handcut polished prisms are suspended from delicately cast arms and leaves. One look at this handsome all imported chandelier will convince you that here is an outstanding example of fine craftsmanship. Width 24"; Body length 21"; Overall length 42".



5523



Shimmering crystal against French gold . . . a combination as much desired today as it was in the Europe of old. Here are splendid reproductions of lighting pieces scaled to the rooms of today, equally impressive in the major locations in the home or milady's boudoir. Crystals are imported, hand cut and polished.



5014: 1 Lt. Gives a room an air of unusual luxury. Imported drapes and pendants catch and reflect the rays of the lamp encased in a crystal beaded bulb cover. Exquisitely cut crystal ball in center. Width 11"; Length 16".



5453: 5 Lts. A completely imported adornment for the well appointed room. A profusion of imported crystal pear-shaped balls is suspended from sweeping graceful arms. In the center is a highly polished crystal spear. Width 18"; Body length 21"; Overall length 42".

FINISH: FRENCH GOLD



5525

5525: 5 Lts. Calculated to make a room more beautiful — more cheerful. Every detail in this all-imported beauty, from its individual hand-chased castings, to the lustrous imported crystal ball at the bottom, reflects expert workmanship. Width 21"; Body length 23"; Overall length 42".

FINISH: FRENCH GOLD



5555



5555: 5 Lts. New individuality expressed in this all-imported brass and crystal. You'll admire the handsome hand chasing, the graceful contours and the sparkling imported pendants. A lighting unit of distinction. Width 20"; Body length 21"; Overall length 42".

Fine crystal is recommended by leading decorators and designers more than any other type of lighting. These pieces are the personification of all that's lovely in crystal.



5012

5012: 1 Lt. A beauty that can be used in the Powder Room, Hallway or in many other locations in the home. Imported cut crystal prisms and beaded bulb cover give a luxurious aura to this sparkling hanging piece. Width 11"; Body length 17"; Overall length 36".



5456-6 Lights
5459-5 Lights

5456: 6 Lts. A brilliant array of imported pendants make this one of Halcolite's loveliest imported pieces. Designed to grace the homes of the most fastidious. Width 20"; Body length 22"; Overall length 42".

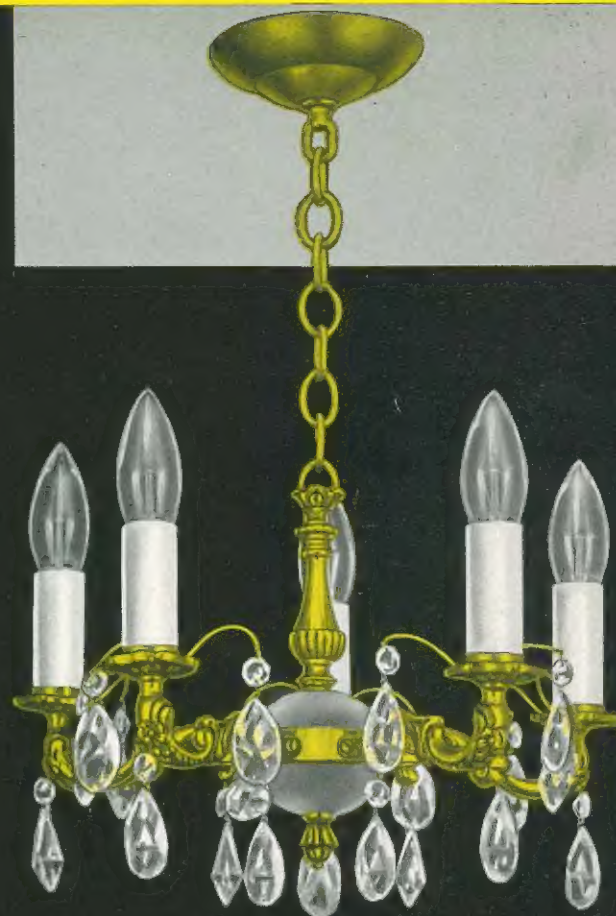
5459: Same as 5456 but with 5 lights.

Finish of Metal Parts: FRENCH GOLD



5528

5528: 5 Lts. There's a regal air about this distinctive imported fixture and yet an elegant simplicity. Trimmed with imported, fiery crystal prisms. Width 21"; Body length 23"; Overall length 42".



5486



5527

5527: 2 Lts. A jewel-like wall sconce of rare beauty with crystal prisms placed where they are the most effective. All imported. Pin Switch. Diameter of back plate 5".

5486: 5 Lts. Fine hand chased metal work with sparkling prisms make this all imported piece acceptable for almost any room location. Metal Ball is black. Width 15"; Body length 10"; Overall length 36".

Finish of Metal Parts: FRENCH GOLD

modern

Filigree

A HALCOLITE "First" in lighting . . . Modern Filigree is coming more and more to the fore. There's a certain airiness and freedom in its styling, that goes well with contemporary furniture and furnishings. Because of the simplicity of line, however, this new style trend blends perfectly with all interiors.

You'll like this radical departure from the conventional lighting source. Whether you want an inspiring center fixture, a hall lantern, a ceiling piece or a wall bracket, HALCOLITE has a unit for every need . . . for every location.



2318

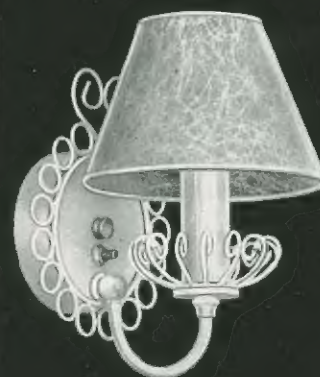
2318: 3 Lts. A lantern that will bring a refreshing note of decoration to the hall or foyer. Glass panels are etched with an intricate design. Cage: 13" x 18". Length 36". Finish: Black or White.

2311: 1 Lt. A charming modern bracket . . . the perfect wall decoration. Ringlet design on backplate is of special interest. Shade is decorative laminated VINYLITE. Pin switch. Dia. of backplate 4 1/2". Finish: Black or White.

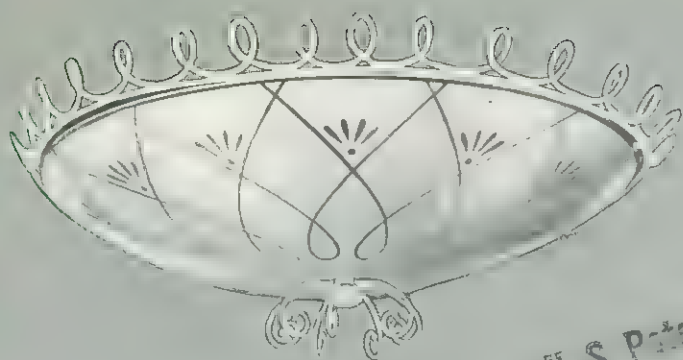


2313

2313: 3 Lts. You can think of innumerable rooms where this charming ceiling unit can be placed to good advantage . . . dinette, bedroom, foyer or rumpus room. Cage: 10" x 14". Overall length: 36". Finish: All White or Black and Gold.



2311



2324

U. S. Patent Office
APR 15 1953
DESIGN DIVISION

2324: 3 Lts. Takes up to 60W bulbs. A cheerful ceiling unit that follows the new filigree motif. Use it to brighten a dinette, bedroom or playroom. Diameter 17"; Dish: 15". Finish: Black or White.



2310: 5 Lts. The new way of informal living is best exemplified in this modern dining room chandelier. A light source that presents modern illumination at its very best. Shades of decorative laminated VINYLITE shield the bulbs and give a pleasant glow to the surroundings. Width 26"; Body length 17"; Overall length 42". Finish: All White or Black & Gold.



2310

Positive proof that there's always something new in lighting. If you're seeking individuality in good taste, simply look at these two pages.

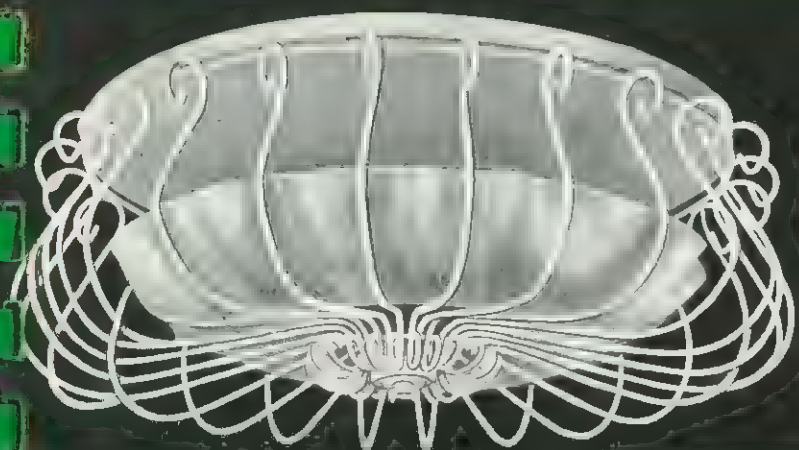


2312: 2 Lts. Lyre-shaped grillwork surrounds this amazing hall light. Use it other places too . . . in the den, breakfast room, or some corner you want to be brighter and more interesting. Width 7"; Depth 9".

2320: 5 Lts. You give your dining room a lavish decorator look with this handsome filigree fixture. Low sweeping arms add to the interesting over-all effect. Width 20"; Body length 14"; Overall length 36".

2323: 3 Lts. A new concept of contemporary home lighting by HALCOLITE. The simple openwork effect will do much to enhance the beauty of a modern room. Width 18"; Body length 14"; Overall length 36".

Finish of Metal Parts: ALL WHITE OR BLACK & GOLD



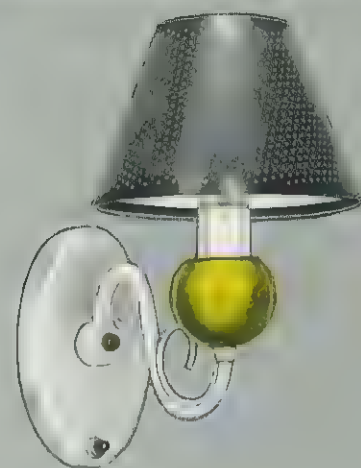
2315



2328



2325



2331



2325: 5 Lts. Something new and different in modern lighting. Note the spiral effect on the center rod — the large brass ball in the center and the smaller ones under the lights. Polka-Dot shades sparkle when illuminated. Body length 14½"; Overall length 36"; Width 22". Finish: Black and Gold or White and Gold.

2328: 3 Lts. A cleverly designed modern fixture for low ceiling rooms. Black shades provide diffused lighting while white dots allow sparkling light escapes. Length 14"; Width 16". Finish: White & Gold or Black & Gold.

2331: 1 Lt. A delightfully modern bracket that points up the wall and provides soft lighting in a room. Oval back: 3½" x 6". Finish: Black and Gold or White and Gold.

2315: 4 Lts. Takes up to 75W bulbs. A larger filigree ceiling light with a ceramic-treated dish for soft diffused illumination. Glass dish has soft lines like its outer wire component. Dia. 18"; Depth 8". Finish: Black or White.

modern

TRIOLITE . . .

A NEW IDEA IN LIGHTING

Introducing a modern lighting series that encourages originality . . . stimulates exciting new ideas in home lighting. Here are functional fixtures, but with warm decorative beauty. A new broader freedom in interior design is yours with these new modern HALCOLITES.

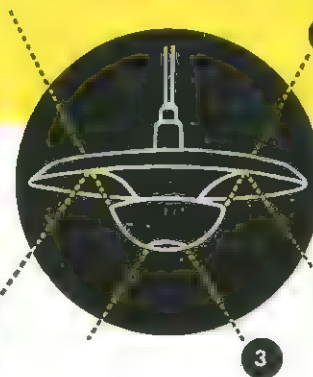


1200



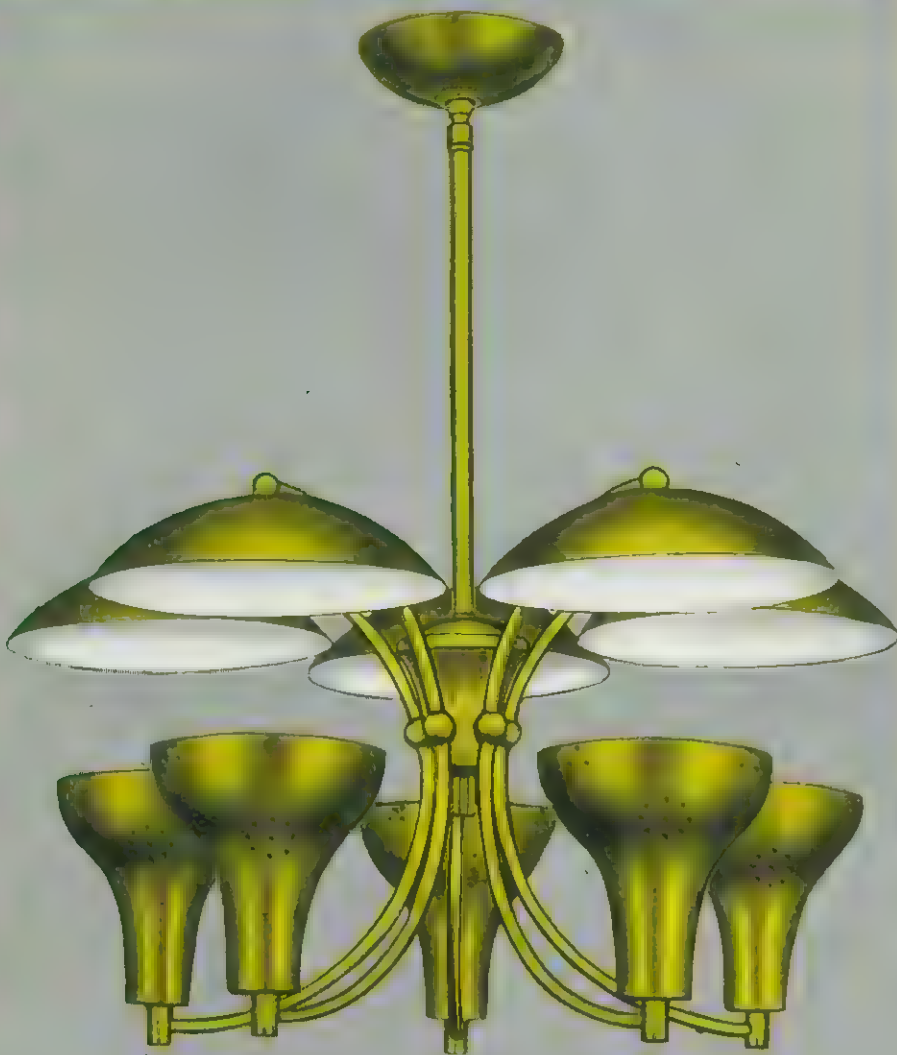
1202

1202: 1-300W bulb. A Multi-Plane Lighting fixture that illuminates BOTH the ceiling and the area below. Pinhole perforations. Width: 18". Length: 30". Finished in Lustrochrome with Black reflector or Polished Brass with Terra Cotta reflector.

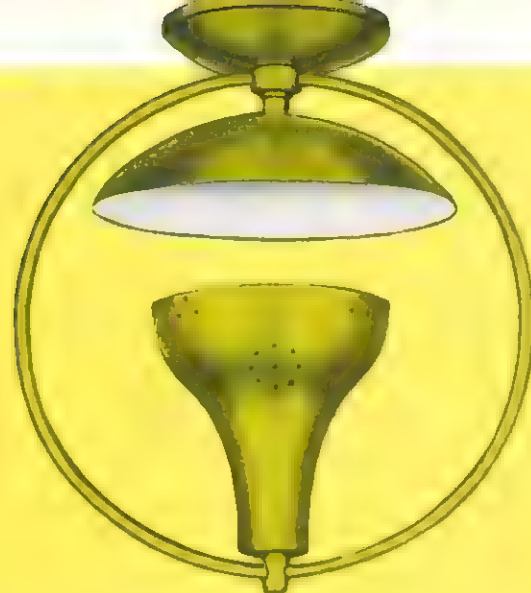


1. DIRECT LIGHT TO THE CEILING
2. INDIRECT LIGHT DOWNWARD
3. SPOTLIGHT FOR ACCENT

1200: 1-300W bulb. The new concept of Multi-Plane lighting is featured in this modern fixture. Special patented construction provides light BOTH on the ceiling and the area below. Fresnel Lens. Width: 18". Length: 30". Finished in Lustrochrome with Black Reflector, or Polished Brass with Terra Cotta Reflector.



1140



1146

1140: 5 Lts. Takes up to 75W bulbs. For the modern dining room. Individual reflectors catch illumination and distribute it evenly throughout the room. Tiny pinholes of light add a charming touch. Body length 13"; Overall length 42". Diameter 22". Finished in Polished Brass or Black & Brass.

1146: 1 Lt. Takes up to 75W bulb. Modern beamlight with bullet and reflector. Ideal for many locations in the home. Width: 13"; Depth: 13". Finished in Polished Brass or Black & Brass.

1104: 1 Lt. Takes up to 300W bulb. A combination of direct and indirect illumination for modern interiors. Fresnel lens. Dia.: 24". Overall length 30". Finish: Satin Aluminum or Black & Brass.



1141

1141: 1 Lt. Takes up to 75W bulb. A most unusual bracket with hooded reflector. Perforated light escapes. Pin switch. Height: 10"; Ext. 10". Finished in Polished Brass or Black & Brass.



1104



1134

This group features lighting mobility. It gives you the right light where you want it, when you want it. The versatility and clear-cut modern contours of these fixtures makes them ideal for the modern styled room.



1143



1161

1134: 1 Lt. Takes up to 150W Bulb. Large reflector hood over modern unit with lens. Reel mechanism in the canopy enables you to raise or lower fixture to the height you want. Additional sparkle is provided by tiny perforations. Dia.: 21". Overall length: Adjustable 17" to 65".

1161: 3 Lts. Takes up to 75W Bulbs. Function and beauty are blended in this exciting modern unit. Perforated cone at bottom is shaped to give maximum light reflection on the hood above. Dia.: 21". Overall length: 30".

1143: 3 Lts. Takes up to 75W Bulbs. In keeping with the modern trend of good lighting from a simple design. Sweeping arms support hood reflectors creating a most pleasing effect. Dia.: 19". Length: 13".

Finished in POLISHED BRASS OR BLACK & BRASS

METAL REFLECTORS ARE WHITE ENAMELED ON THE INSIDE FOR MORE EFFICIENT ILLUMINATION.



1166



1165



1124

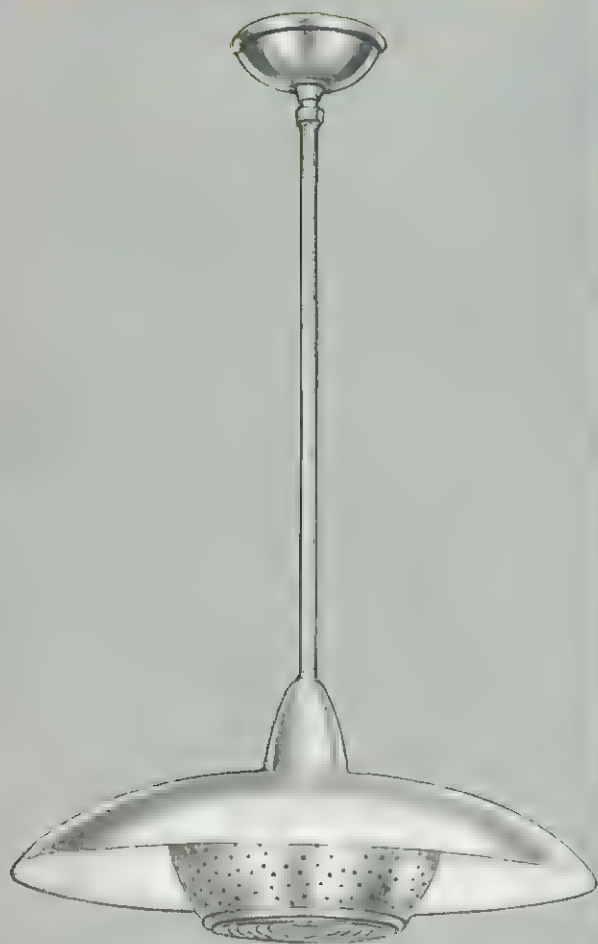
1166: 3 Lts. Takes up to 75W Bulbs. Bell shaped reel fixture with glass bottom to diffuse the light. Raises and lowers as you wish. Dia.: 18". Overall length: Adjustable 17" to 65". Finished in Polished Brass.

1165: 3 Lts. Takes up to 60W Bulbs. New and extremely modern. Decorative laminated VINYLITE shade with glass at bottom provides a soft glow over the room and a more concentrated light over the table. Raise or lower to any desired height. Dia.: 18". Overall length: Adjustable 24" to 54". Finished in Polished Brass.

1124: 1 Lt. Takes up to 150W Bulbs. Durable . . . beautiful . . . and versatile. Indirect lighting in a modern form. Reel mechanism enables you to raise and lower fixture to suit your needs. Dia.: 18". Overall length: Adjustable 24" to 54". Finished in Polished Brass or Black and Brass.

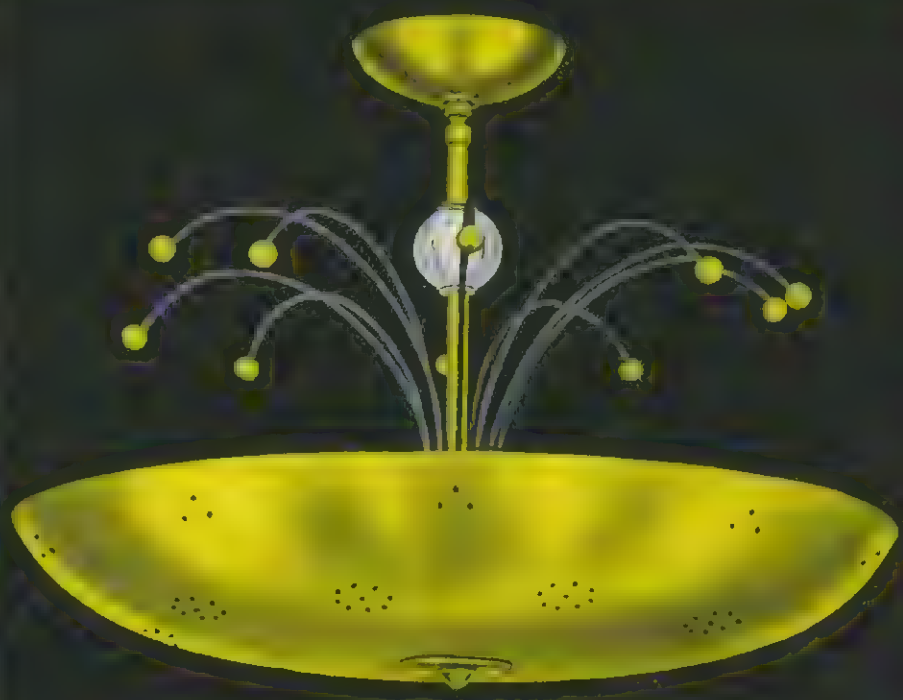
ALL METAL REFLECTORS ARE WHITE ENAMELED ON THE INSIDE FOR MORE EFFICIENT ILLUMINATION.

Modern decoration starts with your lighting. Any of these pieces will set the theme for a room's decor. Each is unusual and captivating in style.

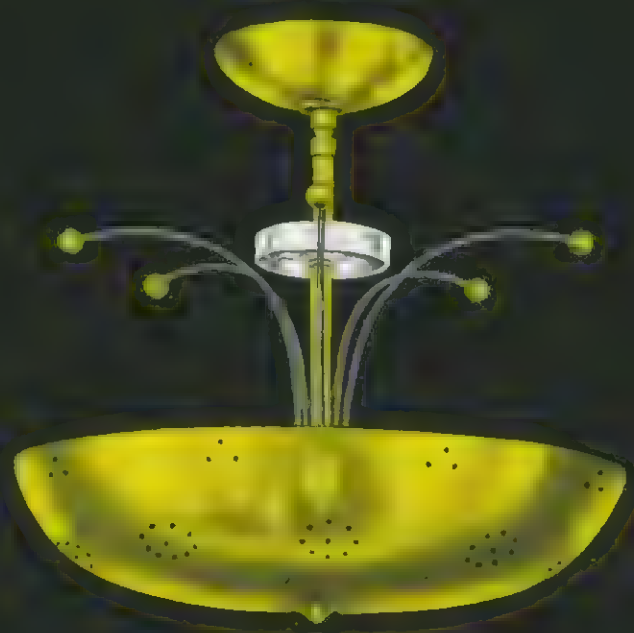


1112

1112: 1 Lt. Takes up to 150W Bulb. Just what you need to complement your other modern furnishings. Decorative perforations — Fresnel lens at bottom. Dia.: 18". Length: 36". Finished in Satin Aluminum or Polished Brass.



1130



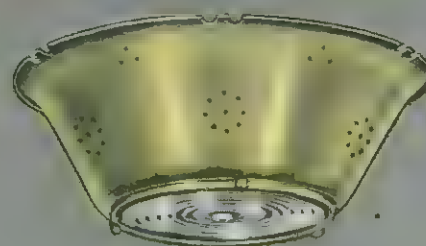
1158

1130: 5 Lts. Takes up to 75W Bulbs. A modern piece designed to be admired and desired. Graceful black spray-like motif above bowl is most unusual . . . most delightful. Reflector is perforated for added beauty. Dia.: 21". Depth: 15". Finished in Polished Brass.

1158: 3 Lts. Takes up to 75W Bulbs. Sprightly in appearance, decoratively perfect for modern interiors. Black spray-like motif above bowl is most unusual . . . most delightful. Reflector is perforated for added beauty. Dia.: 14". Depth: 13". Finished in Polished Brass.



1136



1116



1125



1111



1155



1132



1111: 1 Lt. Takes up to 100W Bulb. Perfectly proportioned for many locations in the modern home. Fresnel lens. Dia.: 8 1/2". Depth: 7". Finished in Polished Brass or Satin Aluminum.

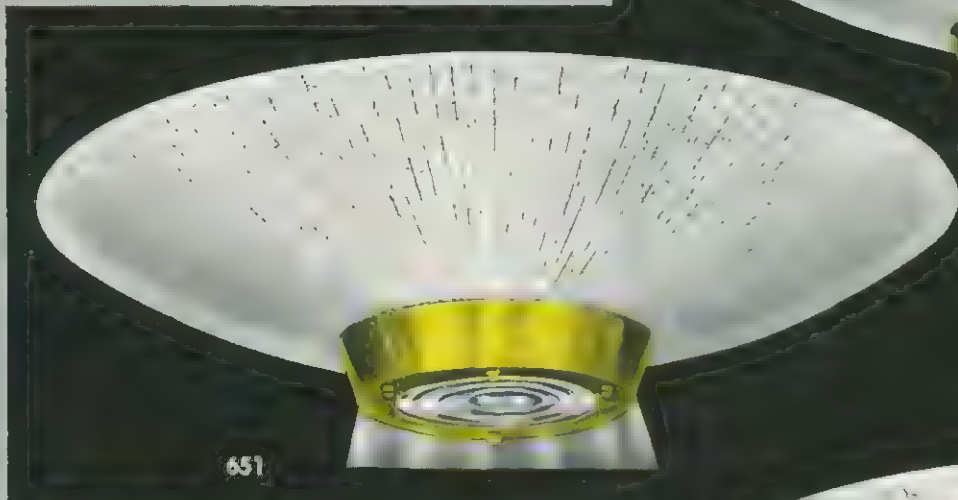
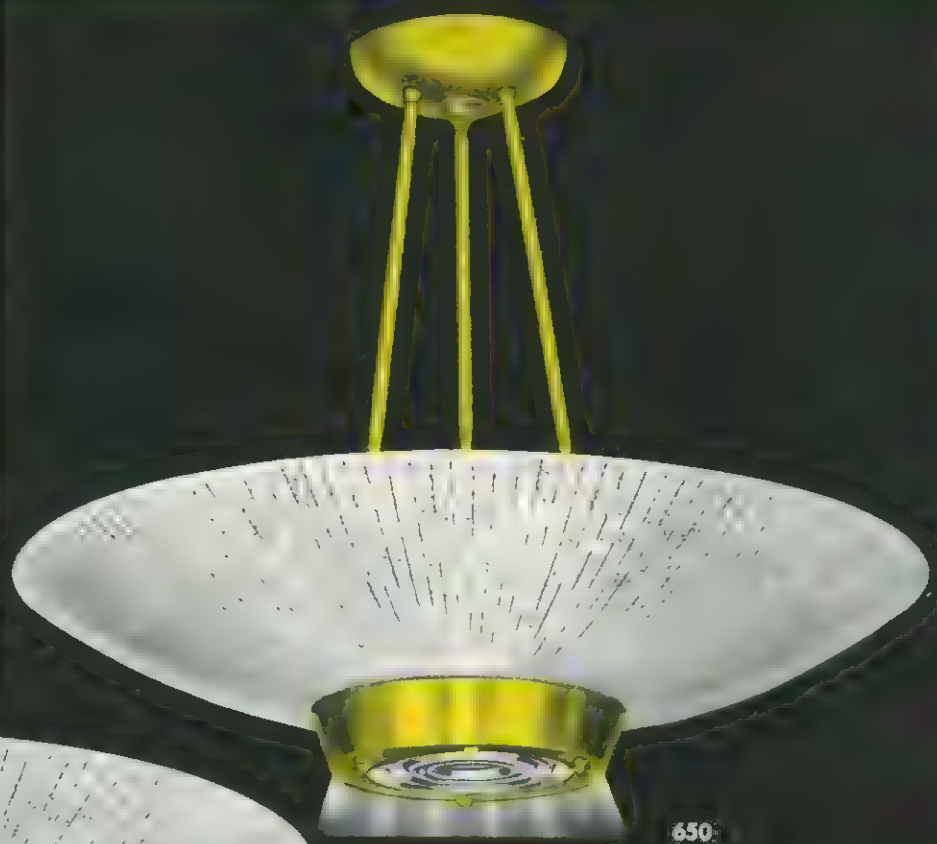
1116: 2 Lts. Takes up to 60W Bulbs. Lends dignity and charm. Ceramic lens for eye comfort. Dia.: 12". Depth: 5". Finished in Polished Brass.

1125: 1 Lt. Takes up to 75W Bulb. Wall pocket that adds charm and beauty to the room it illuminates. Pinswitch. Width: 6". Length: 7". Finished in Polished Brass or Satin Aluminum.

1132: 1 Lt. Takes up to 75W Bulb. Adjustable arm enables this modern bracket to be fixed in any position. Backplate: 5". Finished in Polished Brass or Satin Aluminum.

1136: 3 Lts. Takes up to 60W Bulbs. Snug-to-ceiling piece that's modern to the smallest detail. Ceramic-treated white glass for good lighting. Dia. 14". Finished in Satin Brass.

1155: 5 Lts. A new design in modern lighting. This fixture with its opal shades and uniquely different arm arrangement will delight all lovers of contemporary furnishings. Width 22"; Body length 17"; Overall length 42". Finish: Polished Brass & Black.



These three striking units, designed with an eye to symmetrical beauty were conceived for use in every interior. Featuring the popular shallow bowl and fresnel lens for accent lighting, they are different and exciting.

650: 5 Lts. Takes up to 75W Bulbs. Tripod suspension lends a modern accent to this dining room center piece. Shallow ceramic treated bowl provides overall room illumination. Fresnel lens flatteringly spotlights the beauty of a table's setting. Dia.: 21". Length: 20". 3-way switch is mounted on lens ring to control the amount of light.

651: 5 Lts. Takes up to 60W Bulbs. A large impressive decorator's choice ceiling piece that's as modern as they come. Colorful spattered ceramic treated glassware with radiating lines. Fresnel lens directs glareless lighting downward. Dia.: 21".

653: 4 Lts. Takes up to 60W Bulbs. Here is a creative design at its modern best. A close-to-the-ceiling dish that's impressive in its simplicity—rich in its decorative value. Ceramic-treated glassware blends with every decorative scheme. Dia.: 21".

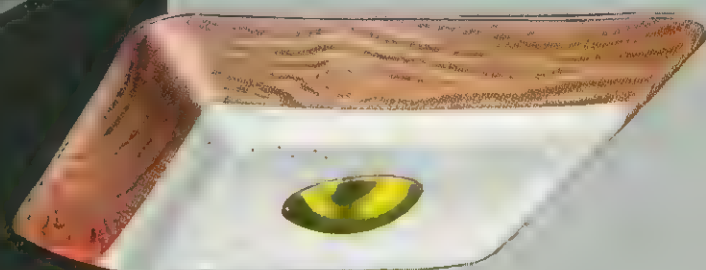
Finish: POLISHED BRASS OR SATIN CHROME



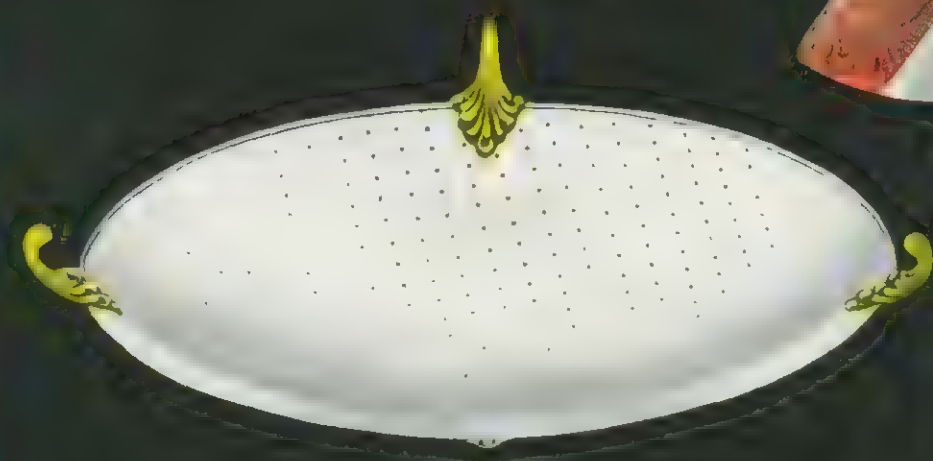
668



669



638



674

U. S. Patent Office
APR 24 1957
Design 2,541,111



668: 3 Lts. Takes up to 60W Bulbs. There's a classic note to this modern ceiling unit. Band is metal finished in white, artistically embossed with floral motif. White knob at bottom, to match. Mottled glass. Band: 18 1/2" sq. Dish.: 15" sq. Finish: Mat White.

669: 4 Lts. Takes up to 60W Bulbs. A decorating "first" for the modern room. Lovely ceramic-treated glass fits snugly into white embossed metal band. Knob at bottom carries embossed pattern to match. Band: 21 1/2" sq. Dish.: 18" Finish: Mat White.

674: 4 Lts. Takes up to 60W Bulbs. Four cast scrolls support this handsome ceramic-treated glass dish with polka dot design. Its classic lines makes this unit ideally suited for a bedroom or dining room. Dia.: 18". Finish: French Gold.

638: 3 Lts. Takes up to 60W Bulbs. Woodgrain design in the glass of this unit lends an informal note. Will brighten up the den, child's room or dinette. Width: 15" sq. Finish: Polished Brass.

IMPORTED

Overlay

Overlay glass has always been symbolic of the finest old world craftsmanship. It is made by firing a layer of white glass over a green or clear glass base . . . then cutting away to allow the base glass to show through in dainty design. Tiny gold and floral hand painting is then fired in to give this beautiful glass its final touch.



5035: 5 Lts. Decorators and others who prefer fine close-to ceiling units will choose this handsome overlay fixture. Bottom dish, center fount and bobesches are exquisite overlay. Arms are metal, finished in gold. Perforated metal gallery. Wealth of glistening prisms. Width 18"; Length 13".



5355: 5 Lts. A most handsome overlay chandelier for traditional and modern decor. Drip cups, fonts and top—even the arms, feature hand cut overlay glass. Cascades of cut jewel chain and hand cut prisms. Width 21"; Body length 24"; Overall length 42".

5027: 1 Lt. Elegant sconce delicately colored with an overlay bobesche and backplate, and richly adorned with imported crystal prisms. Pin switch. Dia. of backplate 4 1/4".

Finish of Metal Parts: FRENCH GOLD — Overlay Glass: WHITE OVER GREEN OR WHITE OVER CLEAR



5354



5363



5026



5352

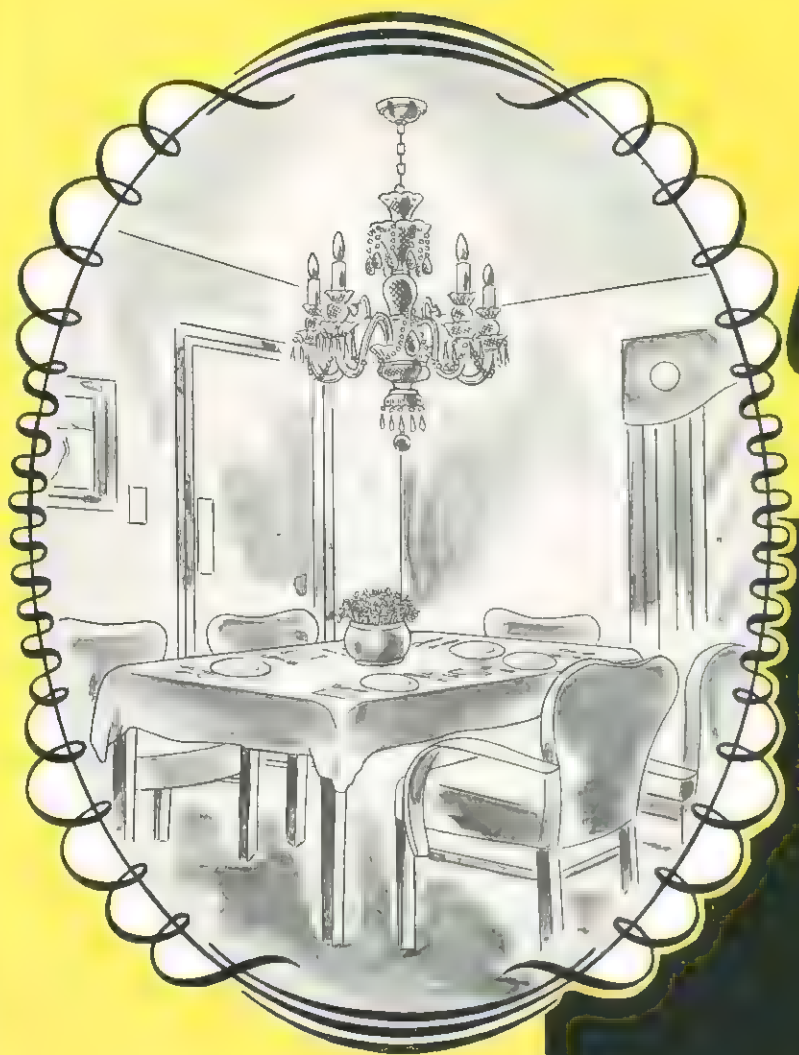
5354: 1 Lt. A smartly styled overlay lantern of enduring beauty. Imported crystal prisms and beads. Dia. 9"; Body length 15"; Overall length 36".

5026: 5 Lts. Note the delicate workmanship on metal arms, and the profusion of imported prisms. Overlay glass has floral design fired in for permanency. Width 22"; Body length 17"; Length 42".

5363: 5 Lts. An important lighting piece scaled for the smaller dining room or bedroom, that will never lose its charm. Colorful and gay . . . an inspiring lighting source, of imported overlay with crystal arms and prisms. Width 19"; Body length 20"; Overall length 42".

5352: 2 Lts. A wall bracket of imported overlay with crystal prisms. Pin switch. Dia. of backplate 5".

Finish of Metal Parts: FRENCH GOLD — Overlay Glass: WHITE OVER GREEN OR WHITE OVER CLEAR



Crystal

ELEGANCE

Any room becomes more important . . . more inspiring . . . and more beautiful with the addition of a sparkling crystal chandelier. The flash and fire of crystal beads, prisms, spears and pendalogs bring a lift to an interior — one long appreciated by leading decorators and designers . . . and by those who will not compromise with quality.

5565: 5 Lts. A noteworthy chandelier with deep sweeping cut crystal arms. Every bead, every prism . . . in fact, every bit of this enchanting fixture has been hand cut and polished abroad. This is the finest in crystal lighting. Width 24"; Body length 26"; Overall length 42". Finish of metal parts: Chromium.



5565



This lovely hand cut hurricane shade is used on the 5387 referred to below.

Shade for 5387



5356 5 Lt.
5357 6 Lt.

5356: 5 Lts. Glitter and glamour in one inspiring chandelier. All imported piece with hand cut crystal arms and scrolls, shimmering prisms and cut crystal ball at the bottom. Width 23"; Body length 28". Overall length 42". Finish of metal parts: Chromium.

5357: Same as 5356 but with 6 Lights.



5386: 5 Lts. Each component part of this luxurious imported crystal fixture is hand cut and polished to give the maximum in brilliance. Width 22"; Body length 23"; Overall length 42". Finish of metal parts: Chromium.

5387: 5 Lts. Similar to 5386 but with hurricane shades as illustrated above.

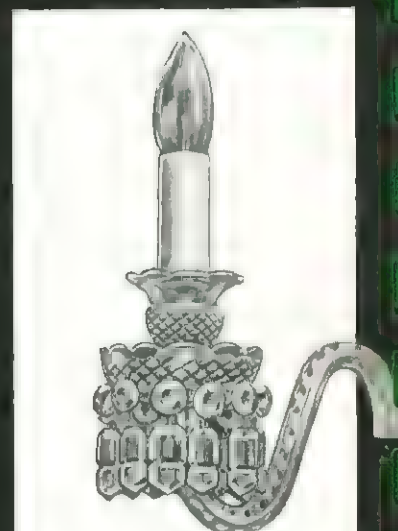
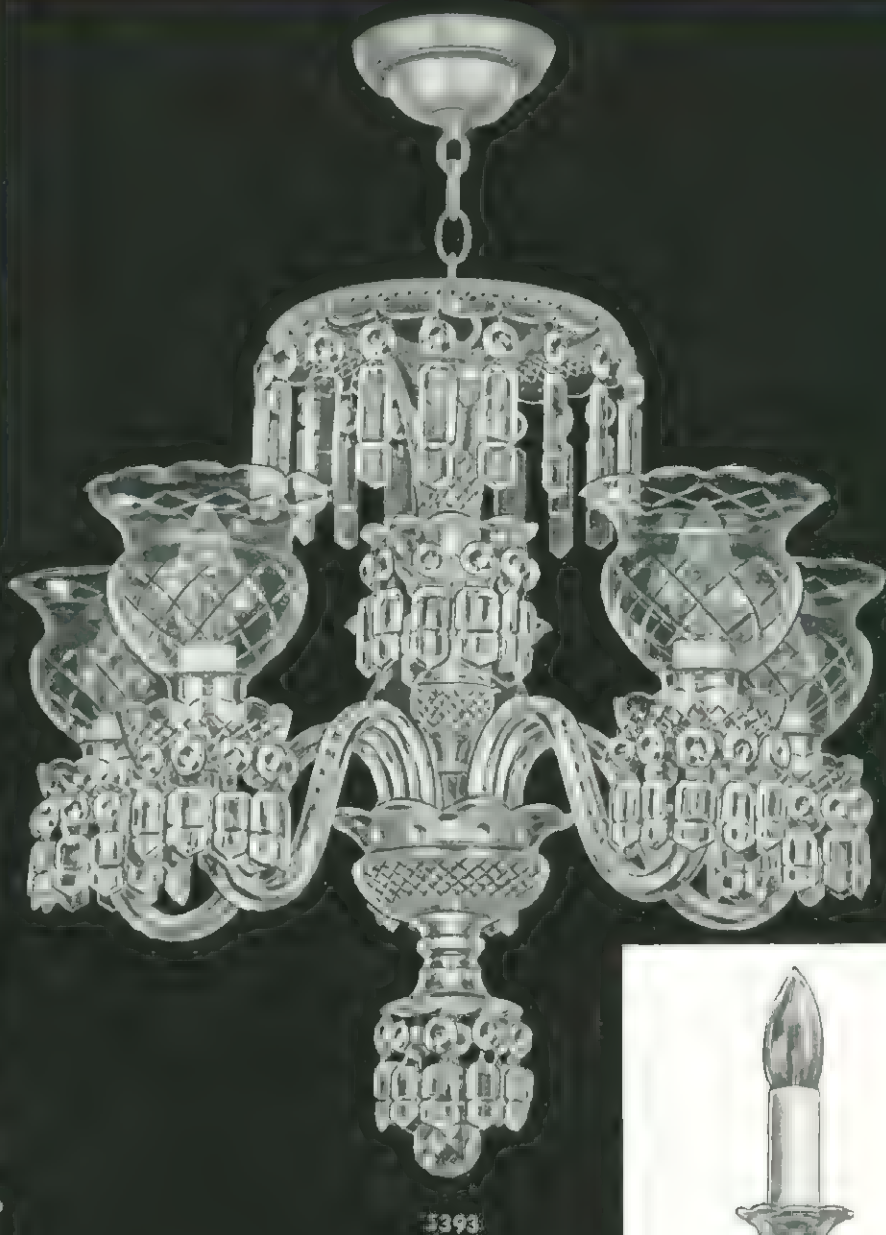


5386
5387 with shades

Stunning renditions of crystal in the style of traditional lighting. They reflect the brilliance and graciousness that have made crystal the outstanding choice for years.



5404: 5 Lts. A resplendent imported piece — scaled down for bedrooms and smaller dining rooms — that shimmers like a myriad of precious stones. Festoons of hand-cut beads suspend from crystal crown and dip gracefully to slender crystal arms. Width 18"; Body length 18"; Overall length 36".



5392: Same as 5393 but in candle-type as illustrated above.

5393: 5 Lts. All the crystal on this imported chandelier — from the trumpet shaped top to the scalloped bobesches — have the most delicate Waterford cutting we've ever seen. Add to this, baguette prisms of intense fire and sparkle, and the effect is breathtaking. Hand-cut hurricane shades. Width 23"; Body length 21"; Overall length 42".

5392: 5 Lts. Same as 5393 but with stately crystal candle cups as shown in insert. Width 21"; Body length 21"; Overall length 42".

Finish of Metal Parts: CHROMIUM



5566: 5 Lts. A hand-cut crystal vase is the central motif on this all-imported chandelier. It is surrounded by glistening crystal chain which blends with the hand-cut and polished prisms suspended from the scalloped bobesches. Width 24"; Body length 23"; Overall length 42".

Finish of Metal Parts: CHROMIUM



5496: 5 Lts. Long pendant prisms accent the graceful lines of this exquisite chandelier. From top to bottom this piece exemplifies the finest in workmanship . . . the best in lighting value. Width 26"; Body length 17"; Overall length 42".

5496



The inherent beauty of crystal is timeless. These sparkling chandeliers by Halcolite will be as fashionable and desirable fifty years from now as they are today. Luxurious lighting for the present . . . priceless heirlooms for years to come.



5560

5562 Candle Type



5561
5563 with Shades

5560: 5 Lts. Nothing is more gracious than an all imported sparkling chandelier like this. Imported crystal spears and prisms. Crimped cut hurricane globes. Width 20"; Body length 17"; Overall length 42".

5562: Similar to 5560 but Candle Type, less shades.

5561: 5 Lts. Imported chandelier of special appeal for all who have high regard for crystal loveliness. Hand cut and polished beads, prisms and spears. Width 21"; Body length 17"; Overall length 42".

5563: Similar to 5561 but with shades as on 5560.

FINISH OF METAL PARTS: CHROMIUM



5482: 5 Lts. An all imported fixture worthy of the finest dining room or living room. Deep flowing cut crystal arms . . . hand polished spears . . . prisms galore. Inverted crystal glass bowl at top catches every flattering ray of light. Cut crystal ball at bottom. Body length 23 1/2"; Overall length 42"; Width 24".

5484: 2 Lts. A wall sconce with beauty that only quality can impart. Pin switch. Dia. of back-plate 5".

FINISH OF METAL PARTS: CHROMIUM

In the pursuit of a more beautiful home, this group of crystal chandeliers can play an important part. Their lustrous beauty will bring endless hours of contentment and satisfaction.



5535-5 Lt. Crystal

5537-6 Lt. Crystal

5536-5 Lt. Amber

5538-6 Lt. Amber



5129

5127: 5 Lts. Created for the home of good taste. A myriad of crystal prisms gives this chandelier sparkle and brilliance. Imported hurricane globes are finely etched. Body length 24"; Overall length 42"; Width 23". Finish of Metal Parts: Chromium.

5128: Same as 5127 but in candle type.

5129: 1 Lt. Hand-cut shade . . . imported crystals. Crystal Back: 4 1/2". Metal Parts: Chromium.

5537: 6 Lts. Simplicity is the keynote of this rich and stately crystal chandelier of modern design in clear crystal. For traditional as well as modern interiors. Width 23"; Body length 21"; Overall length 42". Metal Parts: Chromium.

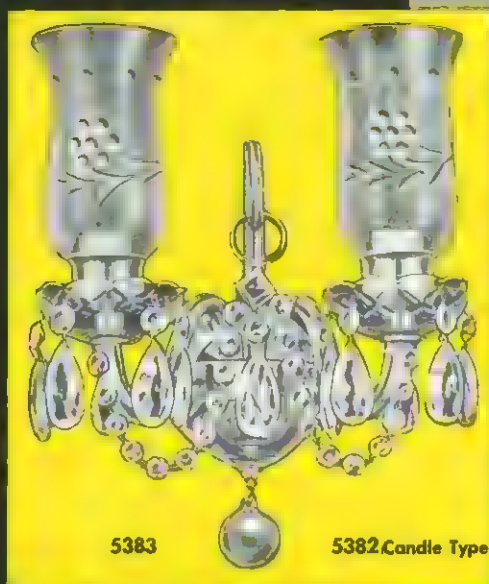
5535: 5 Lts. Similar to 5537. Metal Parts: Chromium.

5536: 5 Lts. Similar to 5537 but in Amber. Metal Parts: French Gold.

5538: 6 Lts. Similar to 5537 but in Amber. Metal Parts: French Gold.



5385
5384 Candle Type



5383

5382 Candle Type



5368
5367 Candle Type

5385: 5 Lts. For those who demand exquisite design in crystal lighting we highly recommend this exceptionally fine chandelier. Hand cut colonial hurricane globes. Festooned with crystal chain. Rich cut imported prisms and spears. Width 22"; Body length 17"; Overall length 42".

5384: Same as 5385 but in candle type without shades.

5383: 2 Lts. Gracious wall sconce of unusual beauty. Pin switch. Diameter of back plate 4 1/2".

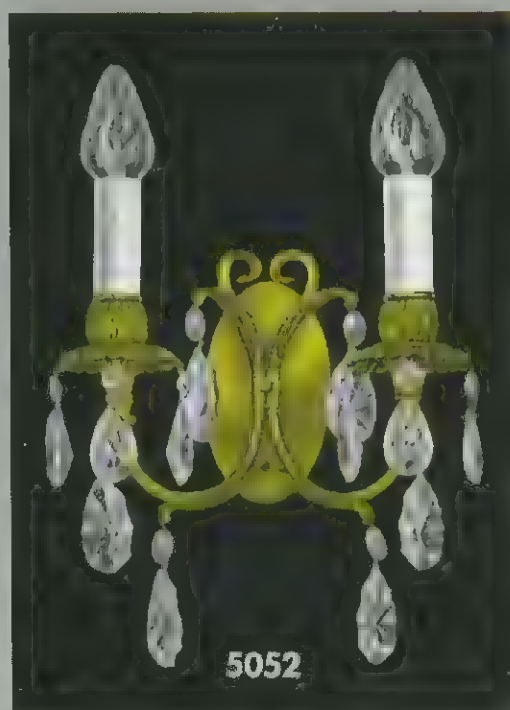
5382: Similar to 5383 but candle type without shades.

5368: 5 Lts. This illustrious imported chandelier with brilliant crystal prisms is a diadem of beauty . . . fits into any decorative scheme. Body length 17"; Overall length 42"; Width 21".

5367: Same as 5368 but in candle type.

Finish of Metal Parts: CHROMIUM

Home fashion starts with lighting . . . and these handsome pieces of crystal and gold lend an air of elegance to any interior. Whether it be a central chandelier, a wall sconce, or both, it will be in keeping with today's trend to luxuriousness in the home.



5052: 2 lts. Imported prisms give this wall bracket fire and brilliance and make it a thing of beauty. Pin switch. Back plate 3 1/2 x 6".

5051: 1 lt. Sconce of gold and imported crystal that will beautify the wall it graces. Pin switch. Back plate 3 1/2 x 6".



5050: 6 lts. Beautifully cast metal leaves in gold add importance to the imported handcut crystal prisms on this majestic chandelier. Scaled for present day dining and living rooms. Width 22", Body length 21", Overall length 42".

FINISH: FRENCH GOLD



Maria Theresa



5281



5291



5297



5282

5281: 1 lt. A most unusual imported wall sconce replete with crystal rosettes, prisms and penduloes. Pin switch. Back plate 3 1/2 x 6".

5291: 6 lts. & 1 lt. in the center. This breathtaking imported chandelier is ablaze with fiery crystal prisms and penduloes. Width 25", Body length 24", Overall length 42".

5297: 6 lts. A profusion of sweeping crystal arms, penduloes and prisms make this imported piece a real center of attraction. Width 19", Body length 19", Overall length 42".

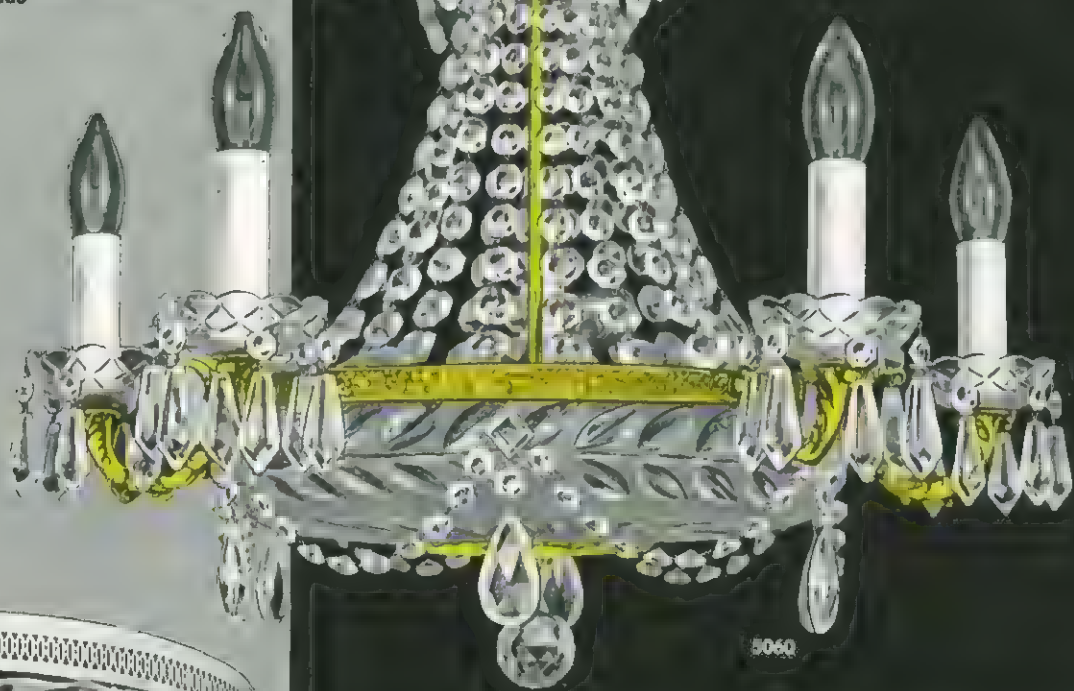
5282: 2 lts. French design in an imported wall bracket with prisms. Pin switch. Back plate 3 1/2 x 6".

Finish of Metal Parts: FRENCH GOLD

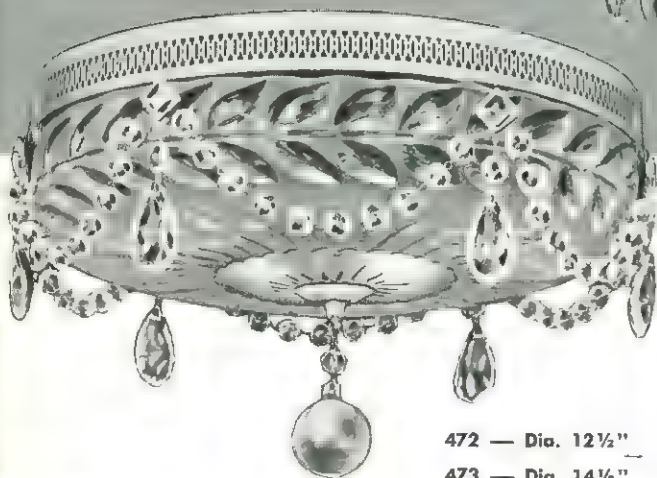
These are Heritage Chandeliers of imported Crystal and French Gold with the Maria Theresa influence. Lavish, yet scaled for the interiors of today.



5063



5060



472 — Dia. 12 1/2"

473 — Dia. 14 1/2"

473: 4 Lts. Takes up to 60W Bulbs. Imported prisms and beads. Glass is etched with clear relief. Dia. 14 1/2".

472: 3 Lts. Like 473. Dia. 12 1/2".

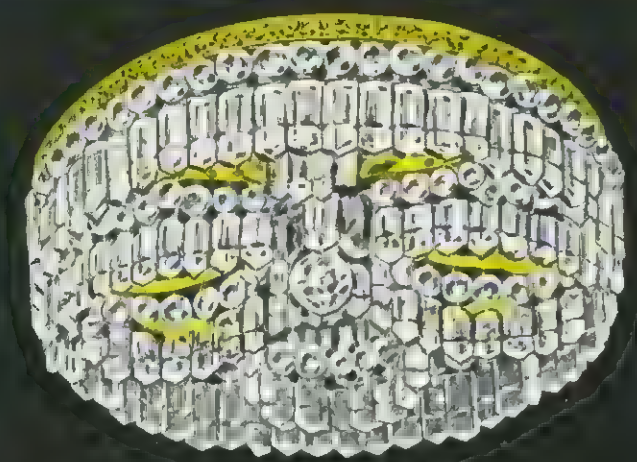
5060: 5 Lts. and 2 Lts. in dish. Takes up to 75W Bulbs in the dish. Imported crystals. Etched glass dish has floral design in clear relief. Width 26"; Body length 19"; Overall length 42".

Finishes of Metal Parts:

5063: 3 Lts. Takes up to 75W Bulbs. A crystal chandelier of incomparable design. Dish of etched glass with floral and sunburst design in clear relief. Depth 16"; Width 12 1/2".

475: 1 Lt. Takes up to 60W Bulb. Imported crystal. For the hall or powder room. Dia. of glass 6 1/2".

SILVER OR FRENCH GOLD



5321 3 Lights; Dia. 14"

5322 5 Lights; Dia. 16 1/2"



5323

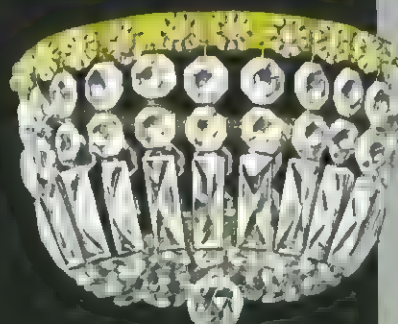


5436-8"

5437-10"

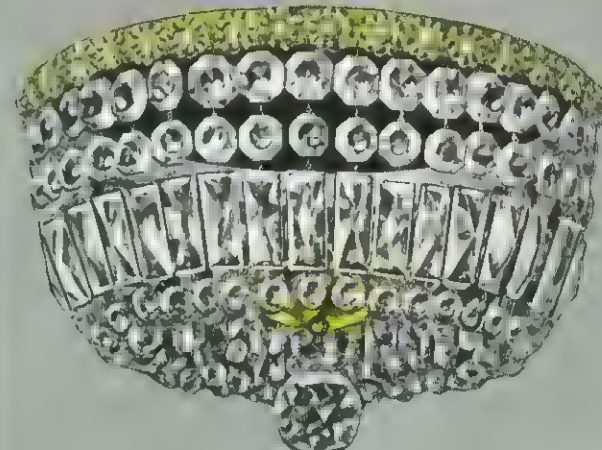
5438-12"

5439-14"



5445-8"

5446-10"



5447-12"

5448-14"

U. S. Patent Office
APR 27 1953
Design Division

5321: 3 Lts. Dia. 14".

5322: 5 Lts. Dia. 16 1/2".

5323: 5 Lts. Dia. 16 1/2"; Depth 16"

FINISH OF METAL PARTS: FRENCH GOLD OR ANTIQUE SILVER

5436: 1 Lt. Dia. 8"; Length 36".

5437: 1 Lt. Dia. 10"; Length 36".

5438: 3 Lts. Dia. 12"; Length 36".

5439: 3 Lts. Dia. 14"; Length 36".

FINISH OF METAL PARTS: FRENCH GOLD

5445: 1 Lt. Dia. 8"; Depth 6 1/2".

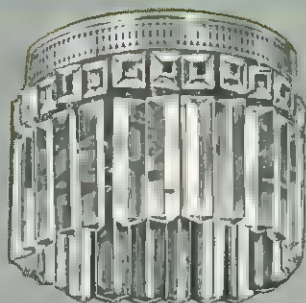
5446: 2 Lts. Dia. 10"; Depth 8".

5447: 3 Lts. Dia. 12"; Depth 8".

5448: 4 Lts. Dia. 14"; Depth 9".

FINISH OF METAL PARTS: FRENCH GOLD

ALL PRISMS AND JEWEL CHAIN ARE OF THE FINEST IMPORTED CRYSTAL



1045

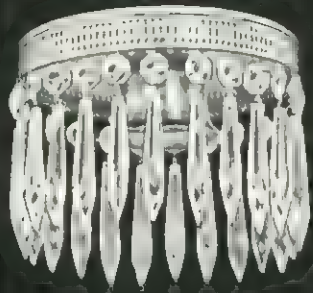


5516-6"

5517-8"

5518-10"

5519-12"



1025



1046

1047

1048

1049

1050

8"

10"

12"

14"

16"



1026

1027

1028

1029

1030

8"

10"

12"

14"

16"



5227-6"

5231-8"

5232-10"

5233-12"

5244-14"

- 5516: 1 Lt. Dia.: 6", Length: 36".
 5517: 1 Lt. Dia.: 8", Length: 36".
 5518: 1 Lt. Dia.: 10", Length: 36".
 5519: 1 Lt. Dia.: 12", Length: 36".

ALL IMPORTED HAND CUT CRYSTAL
 BASKET
 FINISH OF METAL PARTS: CHROMIUM

- 1025: 1 Lt. Diameter: 6".
 1026: 2 Lts. Dia.: 8", Depth: 10".
 1027: 2 Lts. Dia.: 10", Depth: 11".
 1028: 3 Lts. Dia.: 12", Depth: 12".
 1029: 4 Lts. Dia.: 14", Depth: 13".
 1030: 4 Lts. Dia.: 16", Depth: 14".

FINISH: FRENCH GOLD
 OR CHROMIUM

- 1045: 1 Lt. Diameter: 6".
 1046: 1 Lt. Dia.: 8", Depth: 10".
 1047: 2 Lts. Dia.: 10", Depth: 11".
 1048: 3 Lts. Dia.: 12", Depth: 12".
 1049: 4 Lts. Dia.: 14", Depth: 13".
 1050: 4 Lts. Dia.: 16", Depth: 14".

FINISH: FRENCH GOLD
 OR CHROMIUM

- 5227: 1 Lt. Dia.: 6", Depth: 6".
 5231: 2 Lts. Dia.: 8", Depth: 8".
 5232: 2 Lts. Dia.: 10", Depth: 9".
 5233: 3 Lts. Dia.: 12", Depth: 9".
 5244: 4 Lts. Dia.: 14", Depth: 12".

FINISH: FRENCH GOLD
 OR CHROMIUM

THE PRISMS AND JEWELLED CHAIN SHOWN ARE IMPORTED . . . HAND CUT AND POLISHED.



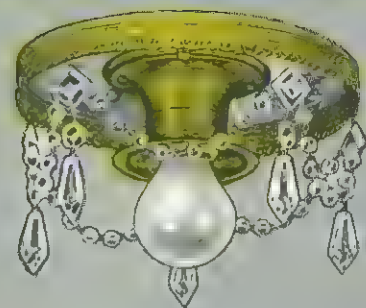
1005



1000



1008



1001

A dramatic achievement in the blending of mirrors and crystal with metal finished in French Gold or Antique Silver. These elegant aristocrats reflect the skill of meticulous craftsmen.



1009

1000: 3 Lts. Richly ornate for the boudoir, living room or dining room. Imported crystal pendalogs and beaded festoons. Metal gallery encircles handcut mirrored top. Dia. 12"; Depth 10".

1001: 1 Lt. For the hall and powder room that needs "dressing up." Imported crystal beads and prisms. Dia. 8".

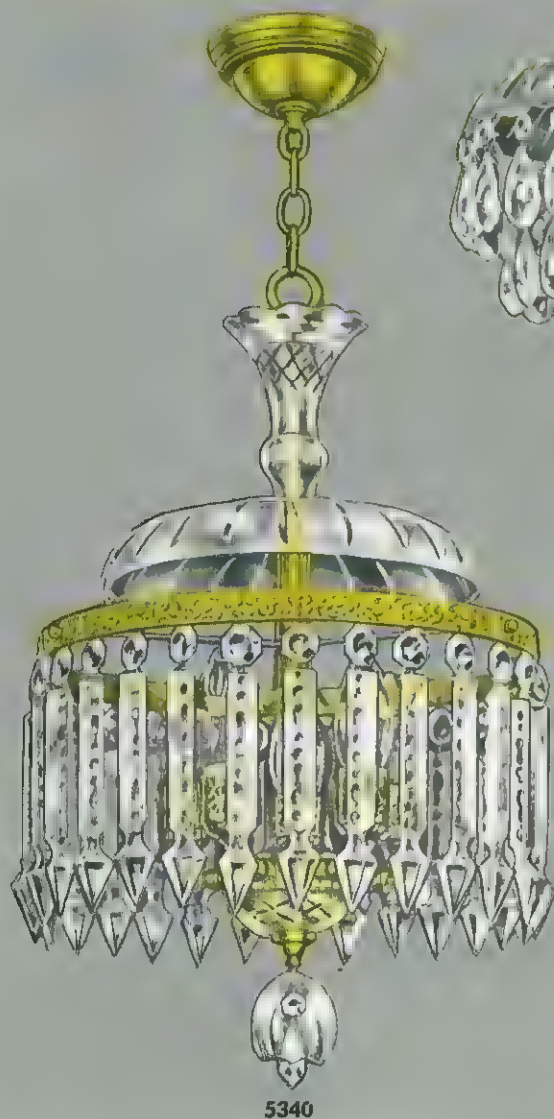
1005: 5 Lts. Handcut. Impressive and important is this graceful ceiling piece. Overhead cut mirror reflects all the beauty of imported Crystals. Dia. 16"; Depth 12".

1008: 1 Lt. A most desirable sconce, with hand cut beveled mirror back. Pin switch. Backplate 4 1/2" x 10".

1009: 2 Lts. Wall sconce of extreme beauty, features hand cut beveled mirror back. Pin switch. Dia. of backplate 5".

Finish of Metal Parts: FRENCH GOLD OR ANTIQUE SILVER

These crystal chandeliers will bring out the true elegance of a room . . . highlighting the drapes and furnishings and making them even lovelier than ever. This is the true nature of fine imported crystal.



5340

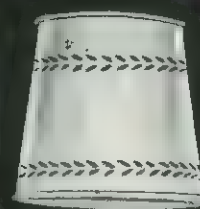


1078-8"

1080-10"



5467



550

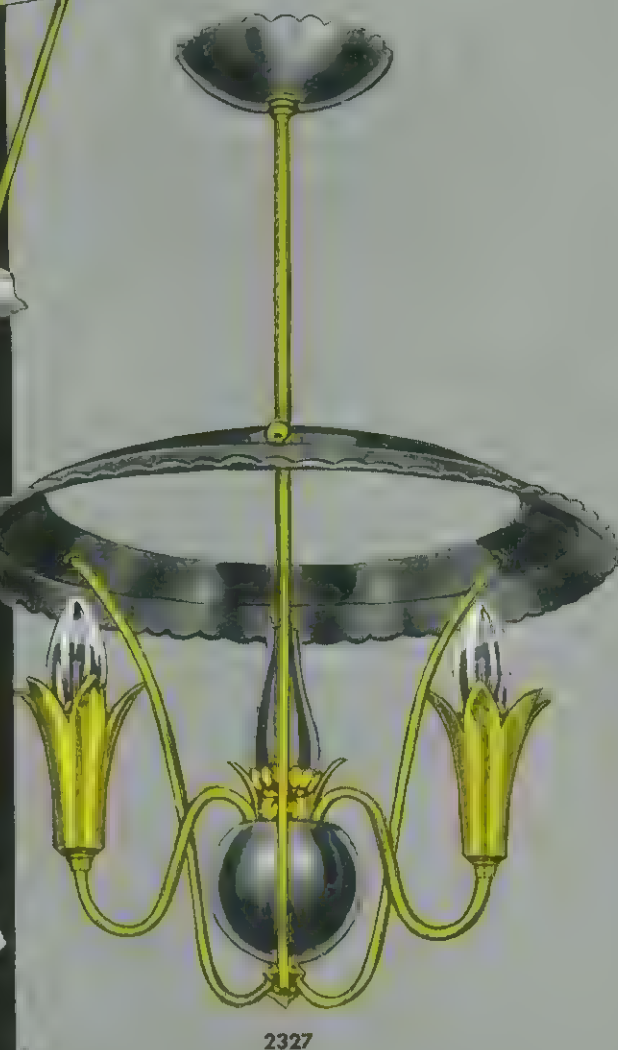
1078: 1 Lt. With its sparkling crystal drops suspended from a crystal umbrella, this charming imported hall piece will bring an air of luxury into the home. Diameter 8". Overall length 36". Finish of metal parts: Chromium.

1080: 1 Lt. Similar to 1078 but 10" in diameter.

5340: 5 Lts. Long, deep-cut spear prisms of glittering imported crystal are suspended from an ornamental French Gold metal rim. Top dome is the finest imported hand-cut crystal. Diameter: 13"; Body length 21"; Overall length 36". Finish of metal parts: French Gold.

5467: 5 Lts. An all-imported flattering crystal chandelier that will inject a fashionable note into the room. A perfect mingling of pear-shaped prisms and tapered pendalogues. Width 22"; Body length 19"; Overall length 42". Finish of metal parts: Chromium.

550: Perforated metal shade clamps on bulb. Height 5"; Dia.: 5 1/4". Available in Red, Green, White, Gold or Silvertone.



1975: 5 Lts. A masterful fixture for modern living. Spray-like motif and creeping vine add decorative interest to this well formed chandelier. Decorative VINYLITE shades. Width 20"; Body length 18"; Overall length 42".

2326: 3 Lts. Created for modern interiors. An unusual hall lantern or dinette piece that sets the style for the room. Diameter 13"; Body length 14"; Overall length 36". Also available in Yellow & Gold.

2327: 3 Lts. It's new . . . it's different . . . it's smart. Cut-away hood and lily shaped lamp holders add unusual interest to this modern fixture. Diameter 18"; Body length 14"; Overall length 26".

2332: 1 Lt. Takes up to 150W bulbs. The conical hood and opal glass of unusual contour give this HALCOLITE a very modern feeling. Diameter 14½"; Body length 16"; Overall length 36".

Finish of metal parts: WHITE & GOLD or BLACK & GOLD



3225



3226: Same as 3225 but with these handsome handcut crystal shades.



3236
3235 Candle Type

3225: 6 Lts. A distinguished all imported chandelier for those who prefer dignity and simplicity in their lighting. Scroll-type arms support candles and drip cups. A magnificent example of the finest in metal working. Width 27"; Body length 12"; Overall length 42".

3226: Similar to 3225. But with handsome deep cut hurricane globes, as illustrated above.

3236: 6 Lts. An imposing all imported design for a traditional room. Deep sweeping arms hold crystal hurricanes etched in a colonial design. Width 26"; Body length 30"; Overall length 42".

3235: Similar to 3236. But in candle style, without hurricane globes.

FINISH: POLISHED BRASS

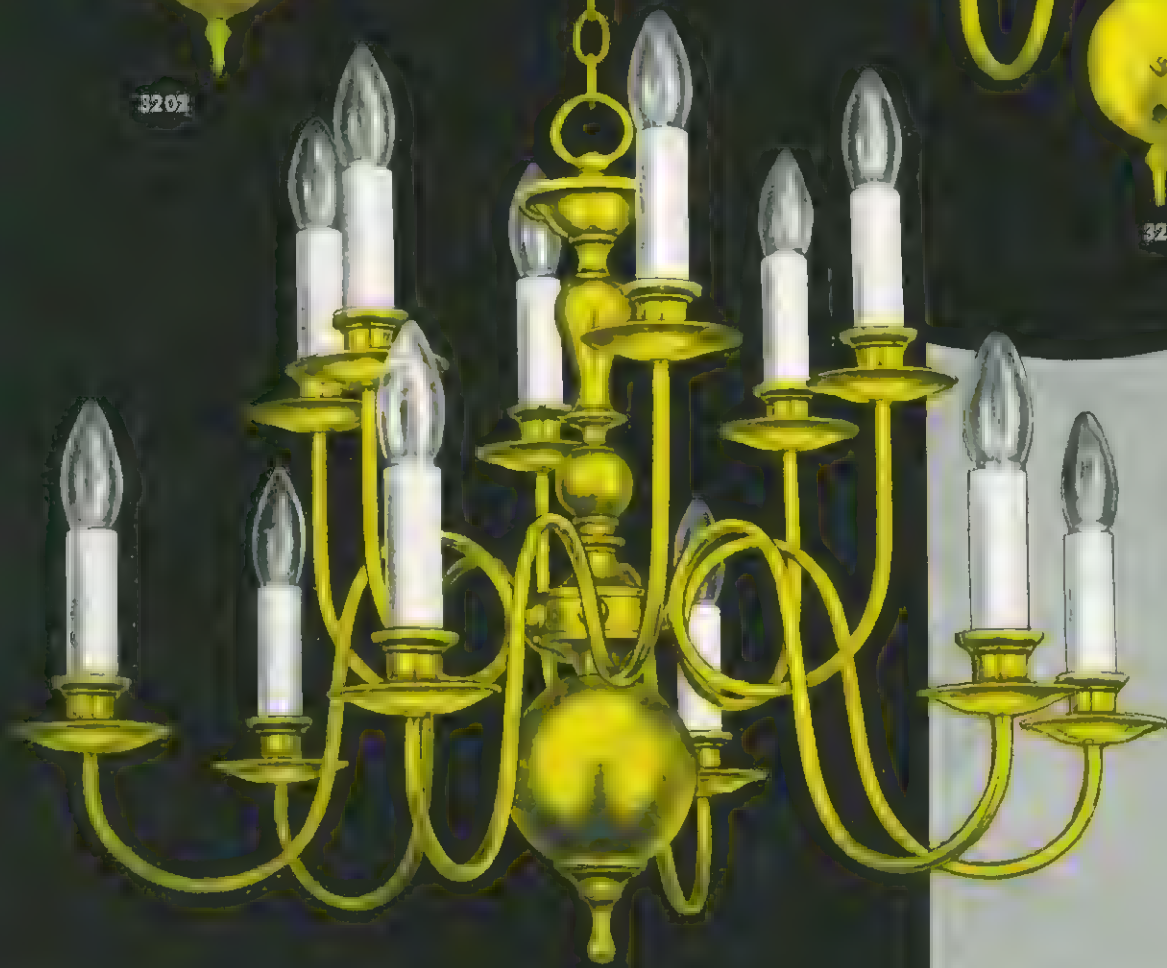


3202



3214

In the style of
Olde
Williamsburg



3230

3230: 12 Lts. A large and impressive imported Flemish fixture faithfully and authentically reproduced from the original. Its many candelabra make this chandelier ideal for the spacious public room or dining room. Width 29"; Body length 21"; Overall length 42".

3214: 2 Lts. In keeping with fine tradition this sconce offers dignity to any wall. Back is solid cast brass. Pin switch. Backplate 3 3/4" x 13".

3202: 2 Lts. A wall bracket executed with superb fidelity and recommended for the most exacting interiors. Back is solid cast brass. Pin switch. Backplate 3 3/4" x 13".

FINISH: POLISHED BRASS

Lighting

THE RUSTIC ROOM

The Rustic Room, like those of other decor, needs lighting that is distinctive to its own particular styling. Here is a selection of colorful fixtures specifically created with that thought in mind. Each has been designed for modern living and perfectly proportioned to fit a definite spot in the rustic room of today, whether it be the dinette, larger dining room, living room or den.



1222

1222: 1 Lt. Takes 300W lamp. An impressive looking hanging lantern. Frosted cylinder conceals bulb . . . gives soft, diffused lighting. Diameter 18"; Body length 17"; Overall length 36". Finish: Copper and Wrought Iron.



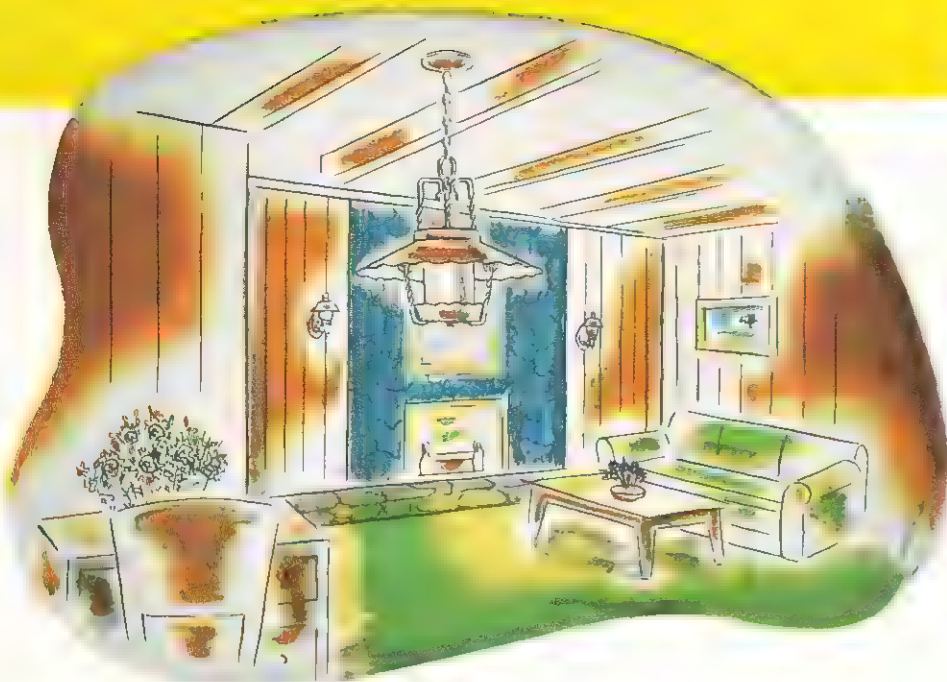
1223

1223: 3 Lts. Takes up to 75W bulbs. Smart looking hooded fixture scaled for dinette or bedroom. Wrought iron body and arms. Hoods, canopy and chimney holders of satin copper. Width 22"; Body length 18"; Overall length 36".

1225: 5 Lts. Takes up to 75W bulbs. There's a flavor of the Old West in this sturdy hanging unit. Can be used over the dining table or hung in the Living Room or Den. Width 25"; Body length 18"; Overall length 42".

1221: Takes 75W bulb. For the wall of the rustic room. Copper shade and pieplate back. Pin switch. Backplate diameter 5".

Finish of metal parts: SATIN COPPER AND BLACK WROUGHT IRON



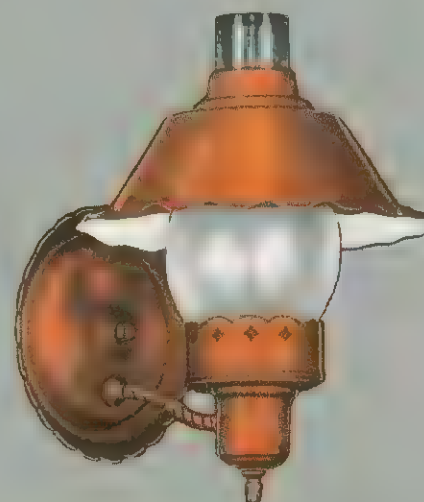
1220: 1 Lt. Takes up to 150W bulb. A Western lantern of wrought iron that can be used in almost any rustic room. The frosted cylinder is topped with crimped edge shade. Finished in Copper and Wrought Iron. Diameter 14"; Body length 15"; Overall length 36".



1220



1225



1221

ALL METAL REFLECTORS ARE WHITE ENAMELED ON THE INSIDE FOR MORE EFFICIENT ILLUMINATION.



1380



1361



282



1383

Tole is always in style, especially when you can acquire such authentic reproductions as these. Perfect for the Dining Room, Breakfast Nook or Dining Alcove . . . or almost any informal room. Attractive metal galleries, chimneys and finishes.

1380: 5 Lts. Takes up to 75W Bulbs. An impressive hanging unit that's traditionally correct. Ocean-wave gallery, shallow hood with scalloped bottom. Frosted chimneys. Body length 16"; Overall length 42"; Dia. 18".

1361: 1 Lt. Takes up to 75W Bulb. A small bracket to brighten that dark corner or wall. Frosted chimney. Pin switch. Dia. of backplate 5".

1383: 3 Lts. Takes up to 75W Bulbs. A happy choice for over the Breakfast Nook table. Colorful scalloped hood topped with open gallery in Colonial Brass. Frosted chimneys. Dia. 16"; Body length 14"; Overall length 36".

282. See facing page.

FINISH OF METAL PARTS: POLISHED BRASS WITH RED, GREEN OR PEWTER REFLECTOR



286



281



285

284 - 4 Lights



281: 4 Lts. Takes up to 75W Bulbs. Actual Wagon Wheel ceiling piece, so popular in the rustic rooms of today. Also favored for use in Rumpus Rooms and Taverns. Sturdy and attractive with frosted globes and black metal rim on the wheel. Diameter: 18".

282: 4 Lts. Takes up to 75W Bulbs. Metal banded wagon wheel, suspended on chains, supports four distinctive frosted glass lanterns. An unusual piece for an unusually fine effect. Dia. 18"; Length 36".

FINISH OF WOOD: WALNUT

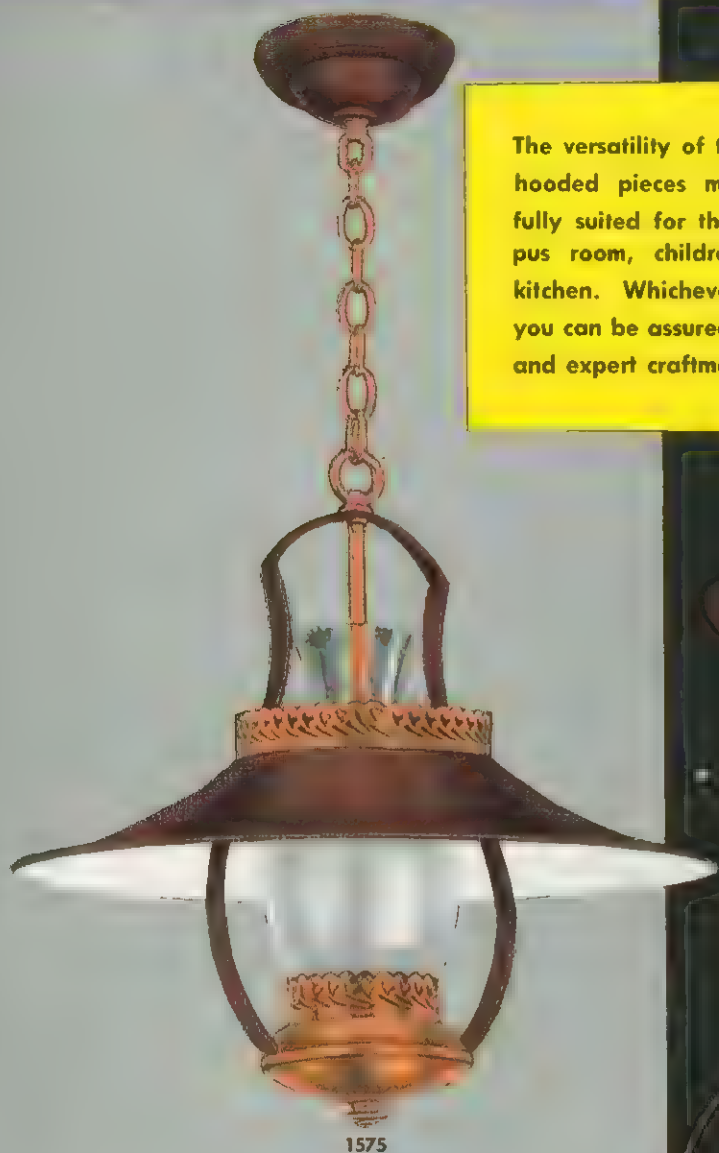
FINISH OF METAL PARTS: BLACK WROUGHT IRON AND COPPER

285: 6 Lts. Takes up to 75W Bulbs. Made to order for the Hunting Lodge, Ranch Home, Tavern or Restaurant. Black wrought iron band around an actual wagon wheel. Attractive scalloped hoods on chimneys. Wrought iron horseshoe centers over wheel. Length 36"; Dia. 24".

284: Same as 285, but with 4 lamps. Dia. 18".

286: 1 Lt. Takes up to 75W Bulb. Wrought iron horseshoe bracket. Pin switch. Back plate 6" x 7".

The versatility of these bright, cheerful hooded pieces makes them wonderfully suited for the den, dinette, rum-pus room, children's room or rustic kitchen. Whichever fixture you choose, you can be assured of authentic styling and expert craftsmanship.



1575



1215



1576



- 1575: 1 Lt. Takes up to 150W Bulb. Width 17"; Length 36".
 1576: 1 Lt. Takes up to 75W Bulb. Length 11"; Width 10".
 1215: 1 Lt. Takes up to 100W Bulb. Width 12"; Length 36".
 1216: 1 Lt. Takes up to 100W Bulb. Length 13 3/4"; Width 12".

FINISHES:
OF
ABOVE
NUMBERS

Copper and Rust with a choice of Green or Rust Reflector.
 Polished Brass and Rust with Red Reflector.
 Polished Brass and Black with Black Reflector.
 Yellow and Brass with Yellow Reflector.

690: Takes 1—50-100-150 W. Lamp. Key is 3-way switch. Ceramic treated glass in Red, Green or Yellow. Length 36"; Width 14". Finish: Polished Brass.



724: Takes 1—50-100-150 W. Bulb. Ceramic treated glass reflector is available in Red, Green or Yellow. Imported crystals. Length 36"; Width 14". Finish: Polished Brass.

1169: Takes 1—50-100-150 W. Bulb. Loop at the bottom is a 3-way switch. Available in Polished Brass with a choice of Red, Green or Polished Brass Finish Reflectors. Dia. 17"; Length 36".

1214: 1 Lt. Takes up to 100W Bulb. Dia. 14"; Length 36". Finish: Polished Brass with Red, Green or Pewter reflector.

1216: See facing page.



1169



1216

EARLY AMERICAN

For those who prefer authenticity in lighting decoration, HALCOLITE has provided a most interesting group recalling an earlier era and new interpretations of Early



1405

1405: 5 Lts. Authentic to the last detail with frosted chimneys, beaded font and graceful arms. Makes a room more charming. Width 22"; Body length 14"; Overall length 42". Finish: Polished Brass or Silver.

1534: 1 Lt. Takes 50 - 100 - 150W Bulb. Quaint and charming. Opal glass shade provides comfortable diffused lighting. Open-work gallery. Turn Key is a 3-way switch. Colonial hood is available in red, green or pewter. Dia. 14"; Body length 13"; Overall length 36". Finish: Polished Brass.



1534



2100

2100: 5 Lts. An authentic Colonial fixture with handsomely scalloped, frosted hurricanes. Width 19"; Overall length 42". Finish: Polished Brass.

American styling. This is not just another Colonial series. Each piece is perfectly proportioned and deserving of a prominent place in the home.

1901: 1 Lt. A crystal Colonial sconce that's a real charmer. Handsome cutting on hurricane and drip cup. Pin switch. Oval Back Plate $3\frac{1}{2}$ " x 6". Finish: Polished Brass or Silver.



1901

U. S. Patent Office
APR 27 1953
Design Division



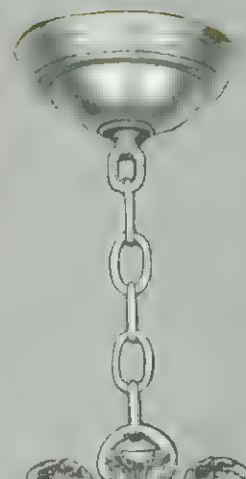
1400

1400: 5 Lts. A simple but majestic chandelier with fluted column. Extremely beautiful hand-cut hurricanes have finely etched frosted bands. Width 19"; Body length 17"; Length 42". Finish: Silver or Polished Brass.



2101

2101: 1 Lt. Handsome Colonial wall bracket. Pin switch. Dia. of back plate 5". Finish: Polished Brass.



1900: 5 Lts. Gloriously brilliant with crystal as the central motif. Deep-cut hurricanes, crystal bobesches, imported prisms. Long flowing arms add grace and symmetry. Width 20"; Body length 18"; Overall length 42". Finish: Polished Brass or Silver.



1900

These fixtures give the appearance of being custom-built, so perfectly do they fit into a decorative scheme. Each has a charm of its own . . . an individuality that bespeaks distinction. Each has been scaled and proportioned to present day interiors.



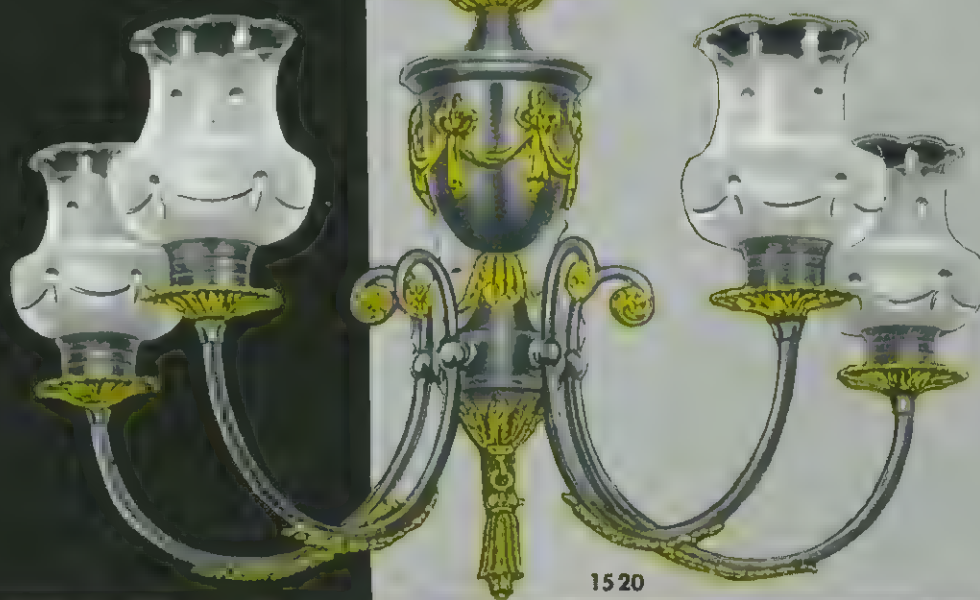
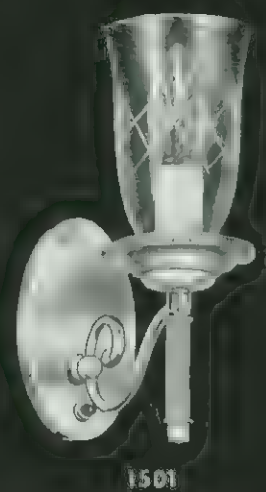
990



1610

1610: 5 Lts. Blends equally well with Modern or Traditional interiors. Ring in the center links the 5 arms together. Ceramic treated glass shades with simple design give comfortable glareless light. Width 22"; Body length 17"; Length 42". Finish: Polished Brass.

990: 5 Lts. The hand-cut crystal center vase and ball and crystal bobesches add to the loveliness of this graceful fixture. Tall stately hand-cut hurricane shades. Width 21"; Length 42". Finish: Polished Brass.



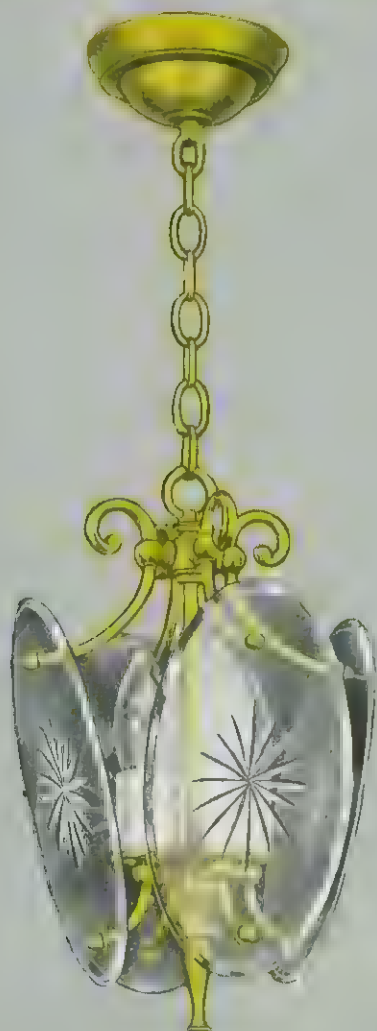
1500: 5 Lts. An aura of dignity and grace surrounds this Georgian chandelier. Crystal chimneys are deep cut and slim in contour. Width 22"; Body length 15"; Overall length 42". Finish: Polished Brass or Silver.

1501: 1 Lt. Handsomely designed sconce. Pin switch. Back plate: 3 1/2 x 6. Ext.: 8". Finish: Polished Brass or Silver.

1520: 5 Lts. Cast Brass Festoons on font are repeated in graceful design on frosted chimneys. From its leaf casting at top of urn to its long flowing arms this is a distinctive chandelier. Width 26"; Body length 16"; Overall length 42". Finish: Black & Gold.

The Entrance Hall

The entrance hall creates the first impression of your home. A fixture placed there must therefore convey a welcome feeling of warm hospitality and good taste. This distinguished group of lanterns, made by expert craftsmen, will win the plaudits of your guests.



1180



1177



1193



1185

1177: 3 Lts. A distinctive close-to-the ceiling lantern with hand-cut cylinder. Dia.: 8"; Length 12". Finish: Polished Brass.

1180: 4 Lts. A lantern that embraces all the elements of traditional style and beauty. Handsome star design is hand cut on bevelled glass panels. Width 8"; Body length 14"; Overall length 36". Finish: Polished Brass.

1185: 5 Lts. "Distinguished" is the word to describe this Colonial hanging lantern for the larger entrance hall. Dia.: 11"; Overall length 42". Finish: Polished Brass.

1193: 3 Lts. Builds character in a hallway or foyer. Faithful to the concepts of Colonial styling. Traditional grape design is hand-cut on the glass cylinder. Dia.: 9½"; Body length 18"; Overall length 36". Finish: Polished Brass.



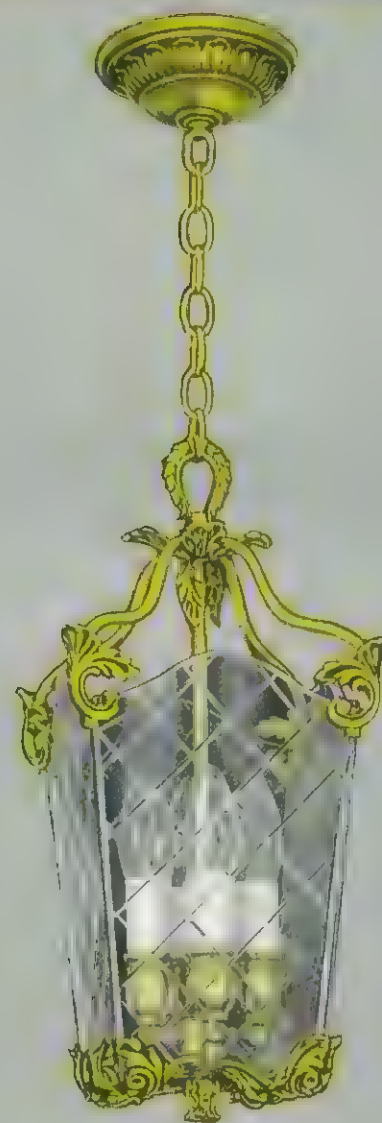
1187



1152



5553



1184



1152: 1 Lt. Impressive simplicity in a delightful lantern. Clear glass panels. Colonial pie plate smoke bell. Matching scalloping on canopy. Width 6"; Body length 12"; Overall length 36". Finish: Black with Polished Brass Trim.

1187: 3 Lts. Hand-cut crystal cylinder makes this lantern a foremost contribution to a hall's loveliness. The proudest possession of the discriminating home owner. Width 6"; Body length 12"; Overall length 36". Finish: French Gold.

1184: 4 Lts. Good illumination and styling are united in this magnificent hall lantern. Hand-cut crystal panels — exquisitely delicate metalwork. Width 11"; Body length 16"; Overall length 36". Finish: French Gold.

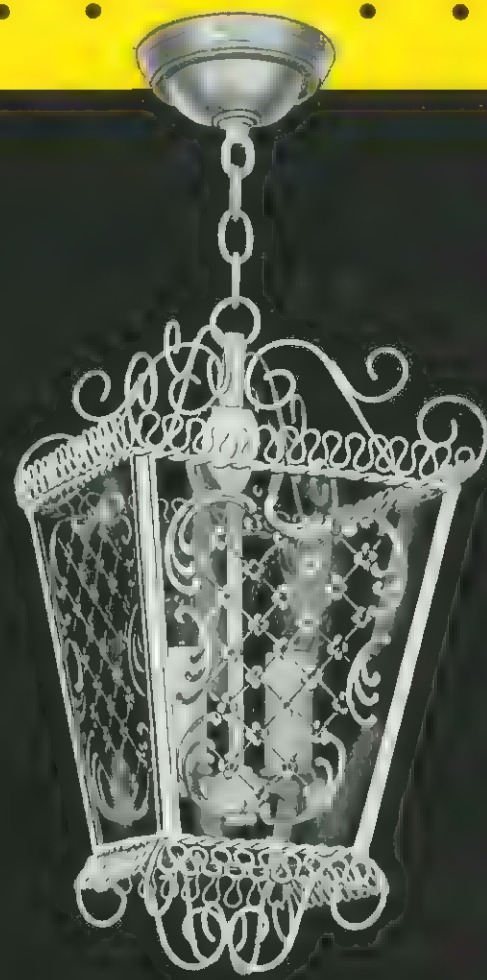
5553: 3 Lts. An imported lantern that's the result of combining experience with good styling. Deep hand cut star in center of each glass panel. Metal is Cast Brass. Width 10"; Body length 18½"; Overall length 36". Finish: French Gold.

Venetian Glass

For Centuries, the famous art of the Venetian Glassmakers has been acclaimed the world over. These beautiful lanterns are excellent examples of that very old skill. They will harmonize perfectly with any surroundings.



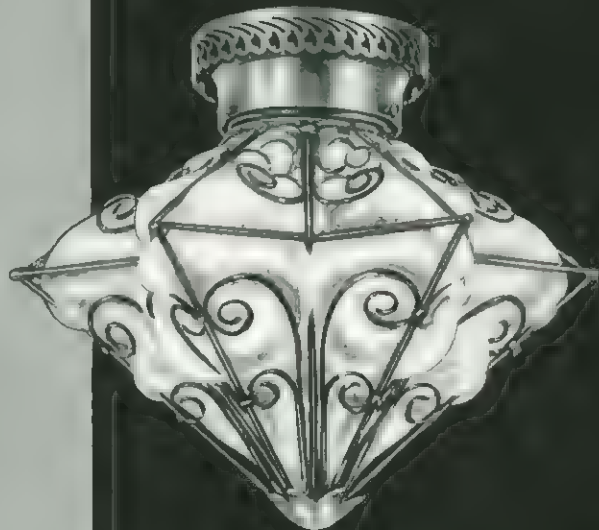
5424



2319



5431



5423



5426

2319: 2 Lts. Filigree metalwork is in keeping with the ornately cut crystal panels. Width 9"; Body length 17"; Overall length 36". Finish of metal parts: Black or White.

5423: 1 Lt. The age old art of glass blowing reaches new heights in this exciting lantern. Width 13"; Length 12". Finish of metal parts: Black.

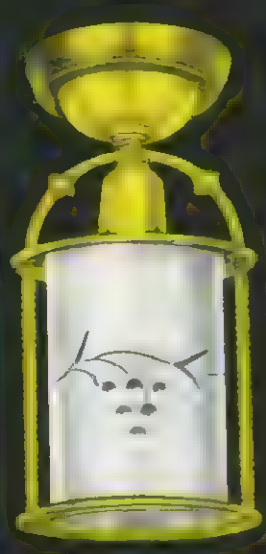
5424: 1 Lt. Individually blown lustrous glassware with an old world charm. Cage 13"x13"; Overall length 36". Finish of metal parts: Black.

5426: 1 Lt. Dramatic fusion of metal and hand blown glass. Cage 10"x12"; Overall length 36". Finish of metal parts: Black.

5431: 1 Lt. Shaped like a star . . . sparkles like a diamond. Cage 10"x11"; Overall length 36". Finish of metal parts: Black.



1211



1212



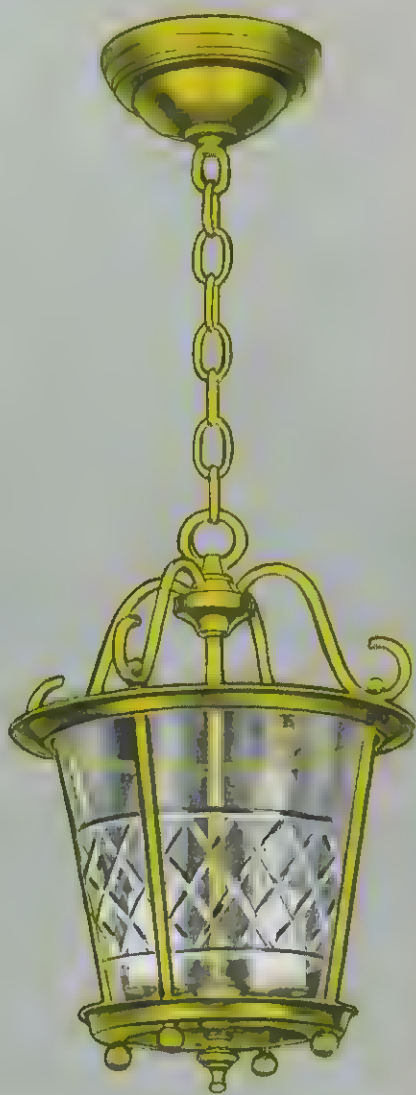
1191



1183



1192



1181

1181: 2 Lts. Waterford cut glass cylinder. Blends equally well with modern or traditional hallways. Diameter: 9"; Body length 12"; Overall length 36".

1183: 2 Lts. Jewel-like brilliance. For foyers with low ceilings. Diameter 9"; Body length 12".

1191: 2 Lts. Close to ceiling lantern exquisitely enhanced by supreme workmanship. Hand cut cylinder. Diameter 7"; Length 11".

1192: 2 Lts. Perfection in colonial lighting for the hall or foyer. Extremely beautiful hand cut cylinder. Diameter 7"; Body length 11"; Overall length 36".

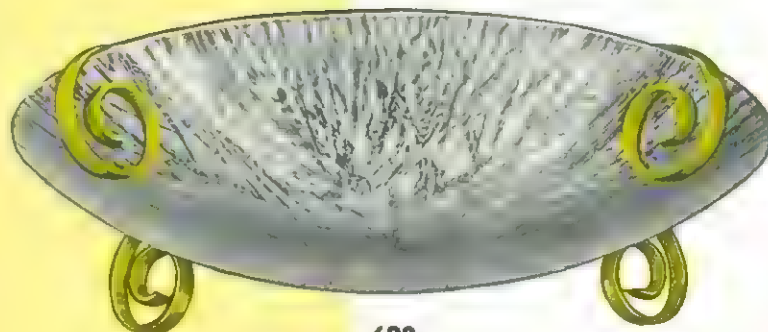
1211: 1 Lt. Measures up to the most ambitious decorating plans. Frosted chimney handcut with grape design. Diameter 5½"; Body length 10"; Overall length 36".

1212: 1 Lt. For small halls or large . . . informal or sophisticated. Diameter 5½"; Length 10½".

Finish of metal parts: POLISHED BRASS

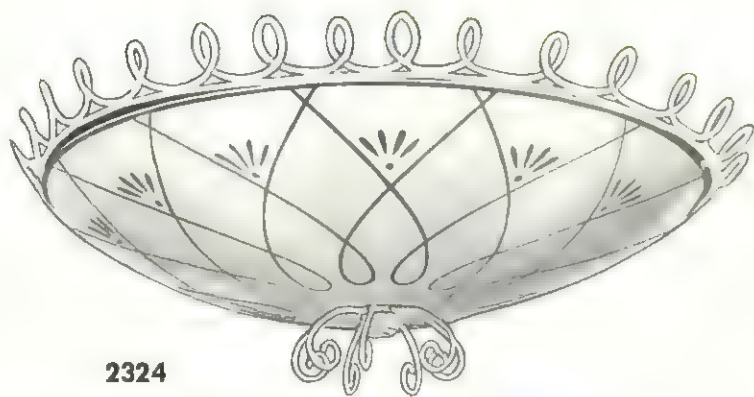
CLOSE HARMONY *on the ceiling*

You'll sing the praises of these impressive close-to-ceiling pieces when you see them. More and more the large shallow ceramic treated bowl is becoming a permanent and increasingly popular member of the lighting family. For beauty, decorative illumination and functional superiority it leaves nothing to be desired.



628

628: 4 Lts. Takes up to 60W bulb. Sophisticated in appearance . . . perfect for new trend decorating. Scroll type glass holder. Dia.: 17". Finish: Polished Brass.



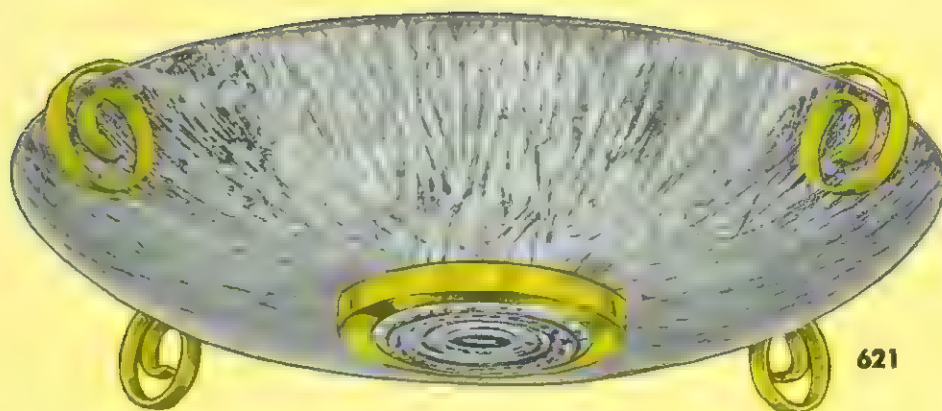
2324

2324: 3 Lts. Takes up to 60W bulbs. Metal filigree is silhouetted against the light provided by this enchanting modern bowl. Decorative bottom adds interesting note. Dia.: 17". Diameter of Dish: 15". Finish of metal parts: Black or White.



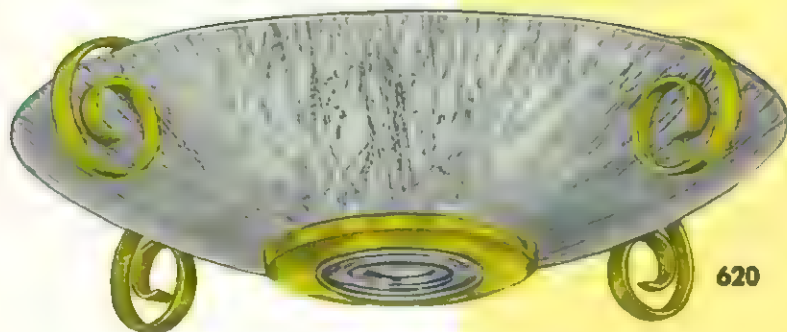
629

629: 4 Lts. Takes up to 60W bulb. Designed with simplicity and charm . . . adaptable to any decor. Glass in unique mottled effect. Dia.: 20". Finish: Polished Brass.



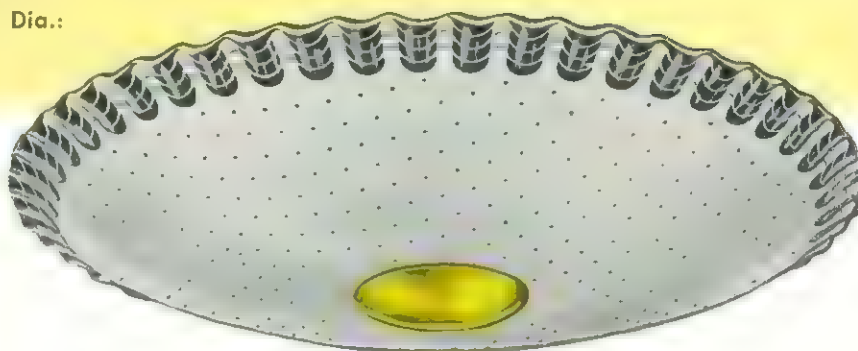
621

621: 5 Lts. Takes up to 60W bulbs. Here is styling that inspires . . . that "makes" a room. Mottled glass bowl has Fresnel lens for downward lighting. Dia.: 20". Finish: Polished Brass.



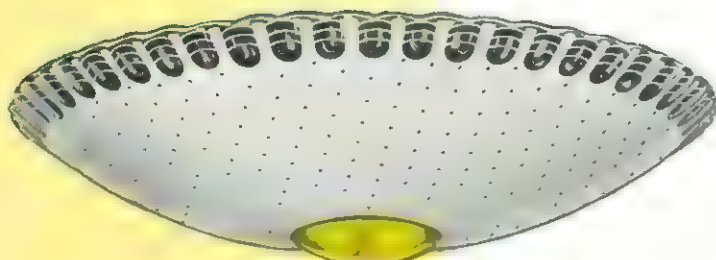
620

620: 5 Lts. Takes up to 60W bulbs. Acclaimed for its simplicity of design and modern contour. Fresnel lens at bottom provides accent lighting. Dia.: 17". Finish: Polished Brass.



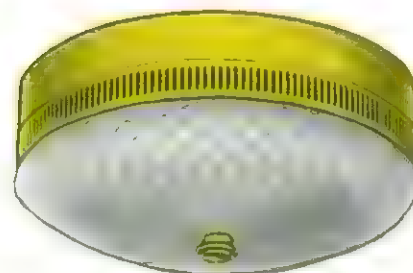
647

647: 4 Lts. Takes up to 60W bulbs. An inspired blending of fine styling and good illumination. Dish has crimped edge. Dia.: 18". Finish: Polished Brass.



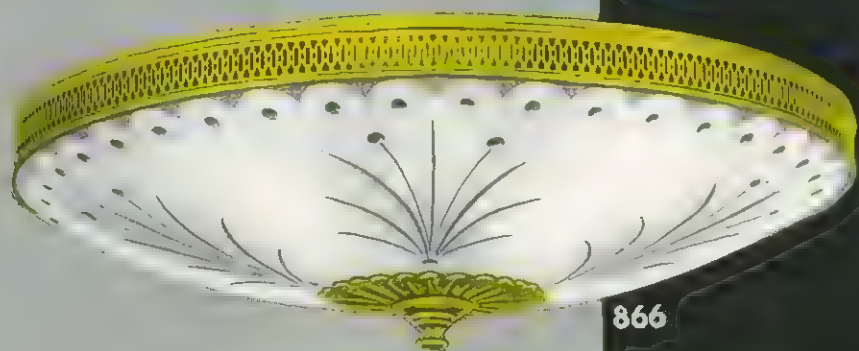
646

646: 3 Lts. Takes up to 60W bulbs. Designed for today's rooms. A polka dot motif that's particularly adaptable to all decors. Dish has crimped edge. Dia.: 15". Finish: Polished Brass.

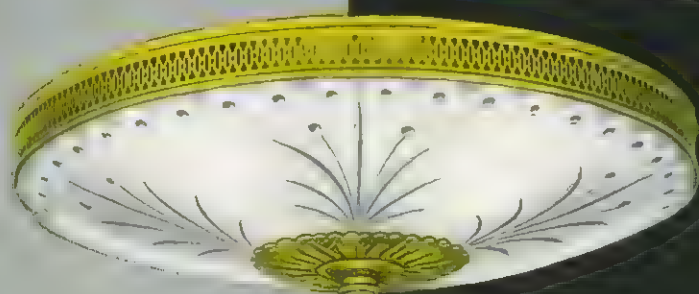
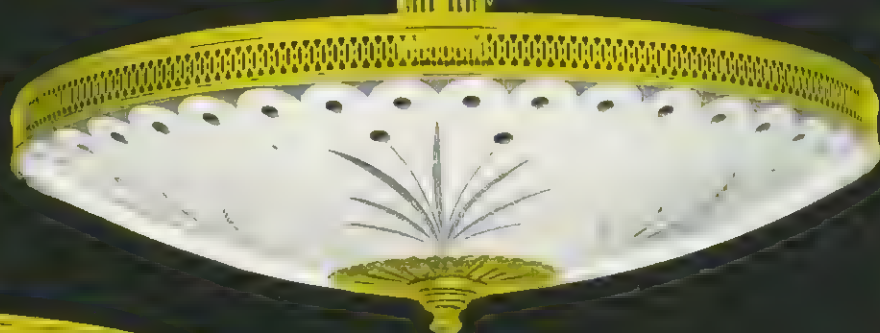


622

622: 2 Lts. Takes up to 60W bulbs. Use this fixture to light that dark hall or corner. Polished Brass gallery has tiny apertures to allow light escapes. Dia.: 8 1/2". Finish: Polished Brass.



Lighting interpretations that permit new freedom of expression in the decoration of modern interiors. Here are notable pieces that go a long way in making a room livable.



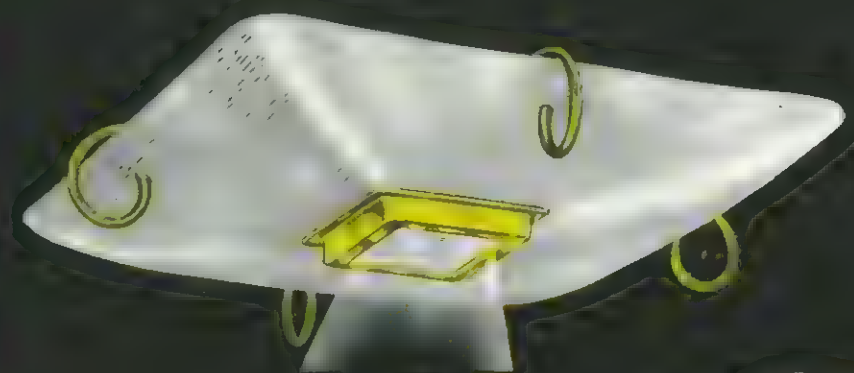
867: 3 Lts. - Takes up to 60W lamps. An admirable choice for rooms where there must be enough good light for everyone. Metal gallery embellishes graceful design. Diameter 15 1/2".

866: 4 Lts. - Takes up to 60W lamps. Symmetrically and soundly conceived for low-ceilinged rooms. Lustrous overlay type glass. Diameter 18".

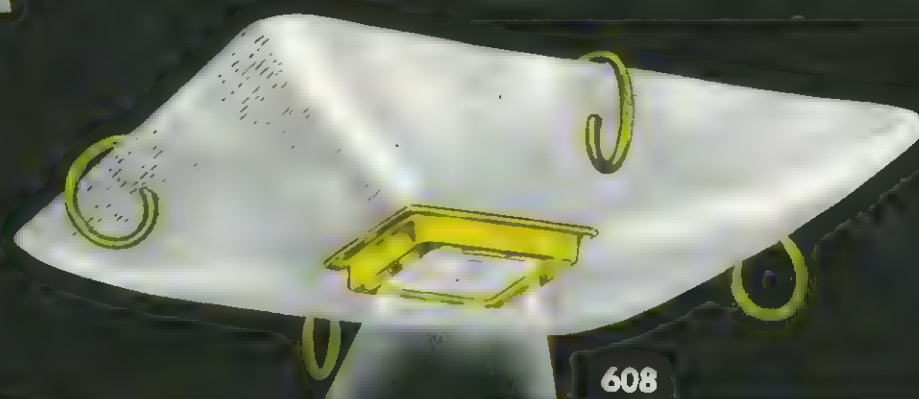
865: 4 Lts. - Takes up to 75W lamps. A cascade of crystal prisms surmounts a lustrous ceramic-treated dish. Perforated brass gallery adds distinction and individuality. Diameter 18"; Body length 16"; Overall length 36".

865 1/2: Same as above with 3-way switch for selecting the right light.

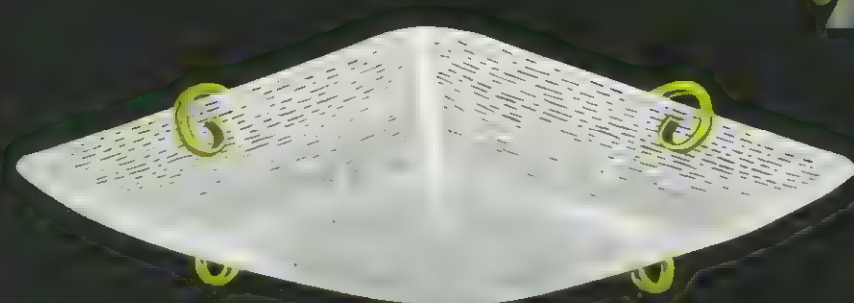
FINISH: POLISHED BRASS



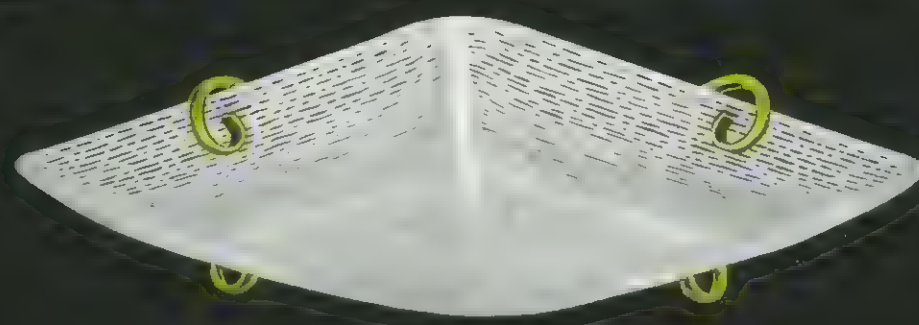
607



608



605



606

605: 4 Lts. - Takes up to 60W lamps. Modern in every sense of the word. Graceful metal scrolls support ceramic-treated glassware of broken line design. Glass 16" square.

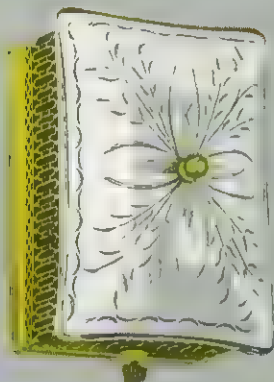
606: 4 Lts. - Takes up to 60W lamps. Most compatible with modern furnishings. Exquisite glassware of contemporary design. Gives good glareless illumination. Glass 18" square.

607: 5 Lts. - Takes up to 60W lamps. Capturing a finer beauty in design and contrast. Fresnel lens for down lighting. Glass 16" square.

608: 5 Lts. - Takes up to 60W bulbs. An unusual ceiling piece that combines efficient illumination with good taste. Fresnel lens for accent lighting. Glass 18" square.

FINISH: POLISHED BRASS OR CHROMIUM

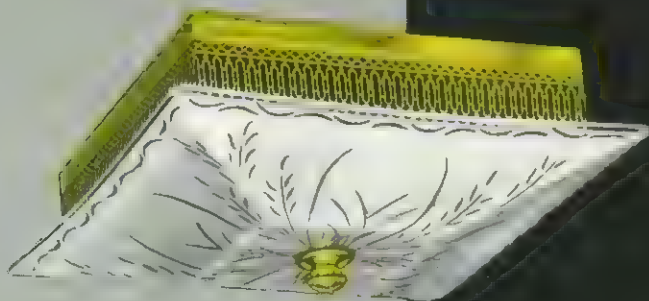
Introducing a series of unusual charm. Each of these five pieces provides a wide range of creative expression. Metal galleries literally paint a wall or ceiling with light . . . ceramic-treated glassware gives distinctive, extraordinary beauty and efficient illumination.



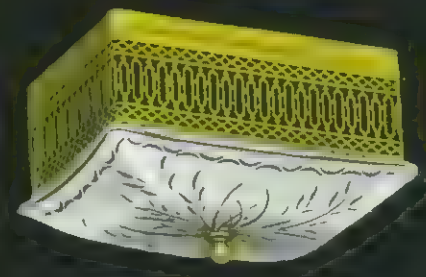
850



854



852



851

850: 1 Lt. Takes up to 60W Bulb. An unusual wall bracket for decorative beauty. Pin switch. 5" x 7".

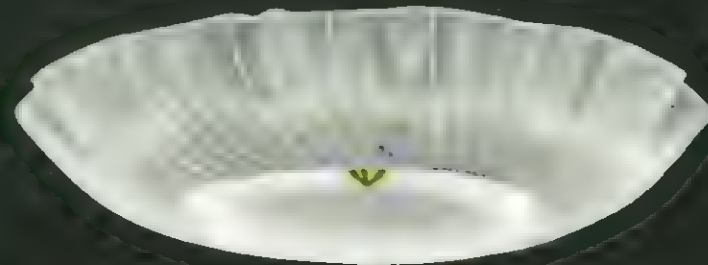
851: 1 Lt. Takes up to 60W Bulb. A versatile unit that will fit almost anywhere in the home. 5" x 7".

852: 2 Lts. Takes up to 60W Bulbs. Contributing a modern note to good design. Light escapes through handsome metal gallery. 12" square. Depth 4".

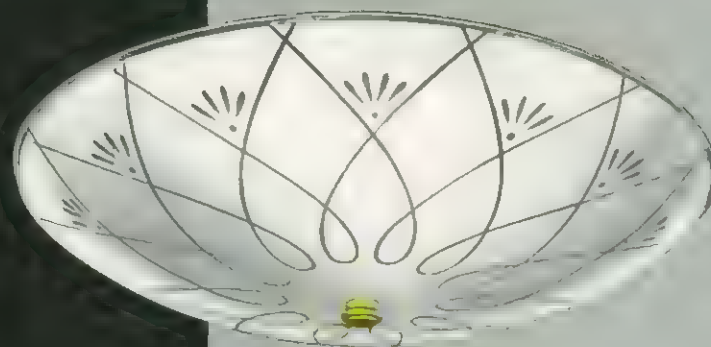
854: 3 Lts. Takes up to 60W Bulbs. Adds warmth and beauty to any decor. Deep metal gallery. 14" square. Depth 5½".

856: 4 Lts. Takes up to 60W Bulbs. A distinguished ceiling fixture scaled for the bedroom, dining room or dinette. 16" square. Depth 5½".

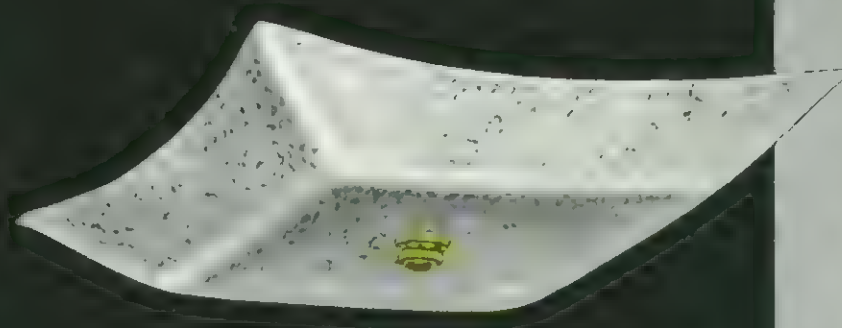
Finish of Metal Parts: POLISHED BRASS



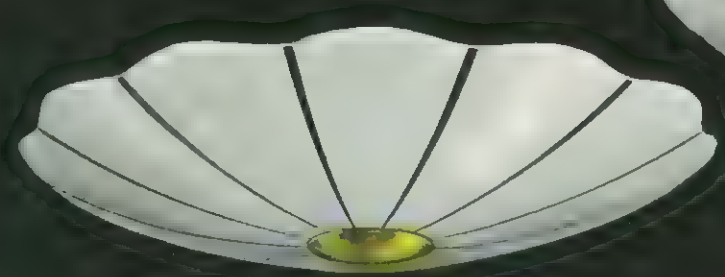
887



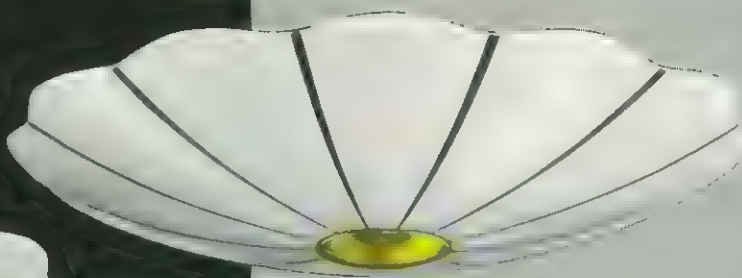
678



632



611



612



611: 3 Lts. Takes up to 60W Bulbs. Will harmonize perfectly with contemporary or traditional furnishings. Ceramic-treated glass dish has scalloped edge. Dia. 15".

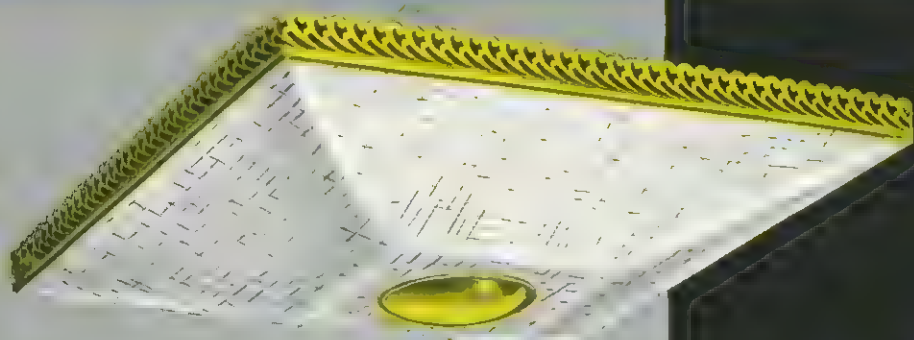
612: 4 Lts. Takes up to 60W Bulbs. A decorative lighting element that captures the true modern note. Ceramic-treated glass dish has scalloped edge. Dia. 19".

632: 3 Lts. Takes up to 60W Bulbs. There's character in this unit stemming from its clever shape. 14" square.

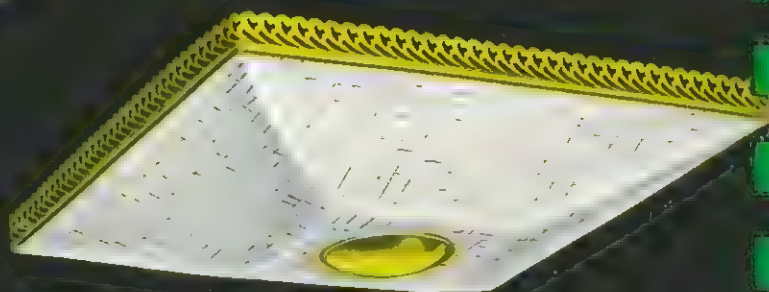
678: 3 Lts. Takes up to 60W Bulbs. Use this fixture almost anywhere in the home. Diameter: 15". Ivory Holder.

887: 3 Lts. Takes up to 60W Bulbs. The shape's the thing in this modern ceiling unit. Easy to live with. Dia. 15".

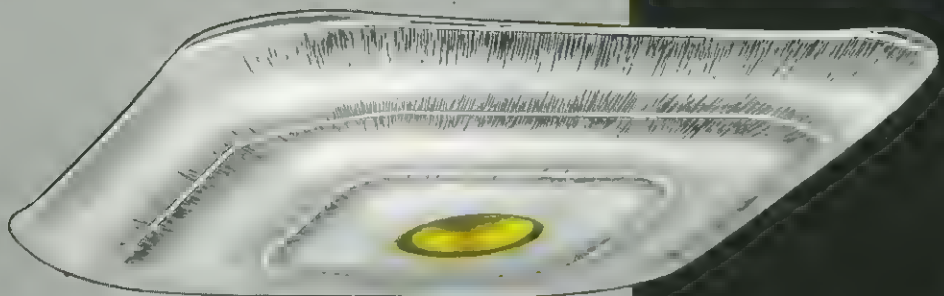
Finish of Metal Parts: POLISHED BRASS



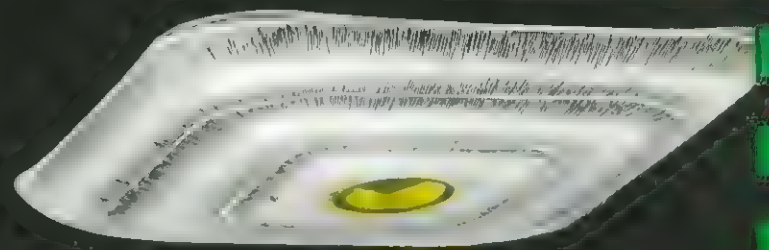
627



626



601



603



695



880-14

881-16

A series of sparkling decorator-styled lighting units that bring a newness to the home. Accent is on the crisp styling of the glassware . . . ceramic-treated for glareless illumination. Suitable for modern or traditional interiors.

601: 4 Lts. Takes up to 60W Bulbs. A fresh, imaginative square with radiating shadow lines. 18" sq. Finish: Polished Brass or Chrome.

603: 3 Lts. Takes up to 60W Bulbs. Similar to 601. 14" sq.

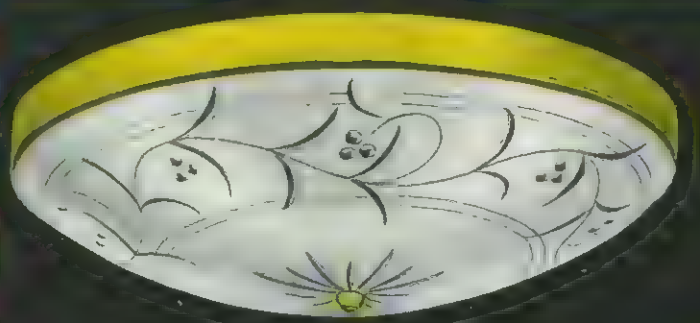
626: 3 Lts. Takes up to 60W Bulbs. Style conscious home owners will like this unit. Metal galleries. 14" sq. Finish: Polished Brass.

627: 3 Lts. Takes up to 60W Bulbs. Similar to 626. 16" sq.

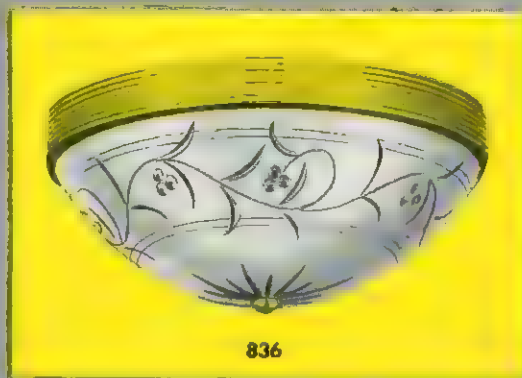
695: 3 Lts. Takes up to 60W Bulbs. Beautifully treated glass with draped pattern effect. 15 1/2" sq. Finish: Polished Brass.

881: 3 Lts. Takes up to 60W Bulbs. A delightful ceiling piece. Dia.: 16". Finish: Polished Brass.

880: Similar to 881. Diameter: 14".



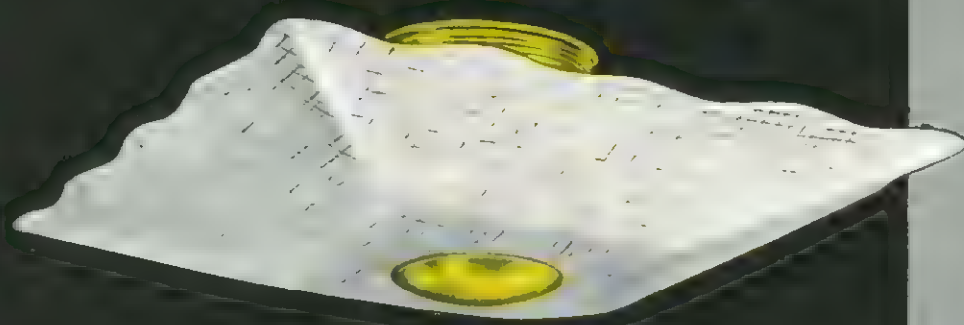
836



836



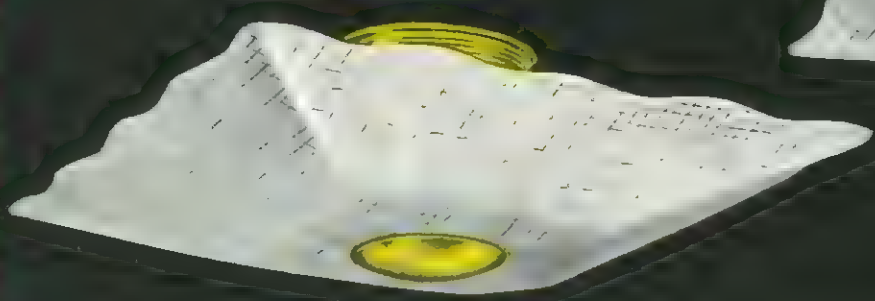
837



926



922



924

836: 2 Lts. Takes up to 60W Bulbs. Fits snug to the ceiling —provides efficient glareless illumination. Well suited to the needs of the modern room. Ceramic-treated dish. Dia.: 10".

837: 3 Lts. Takes up to 60W Bulbs. Fashionable in shape and design. Fits snug to the ceiling. Ceramic-treated glass dish. Dia.: 13".

838: 3 Lts. Takes up to 60W Bulbs. Large ceramic-treated shallow dish. Fits snug to the ceiling. Dia.: 15".

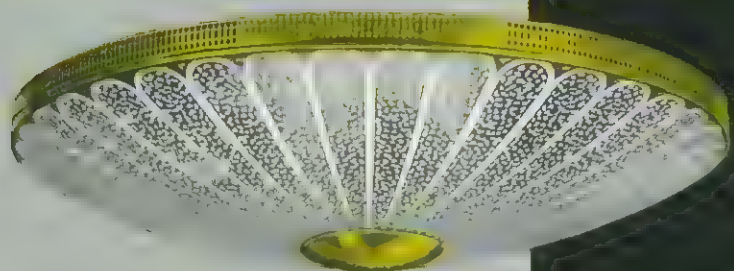
922: 3 Lts. Takes up to 60W Bulbs. Crimped edge glass with crisscross motif, provides a charming effect. 12" sq.

924: 3 Lts. Takes up to 60W Bulbs. Speaks eloquently of good design. Glass is of modern design. 14" sq.

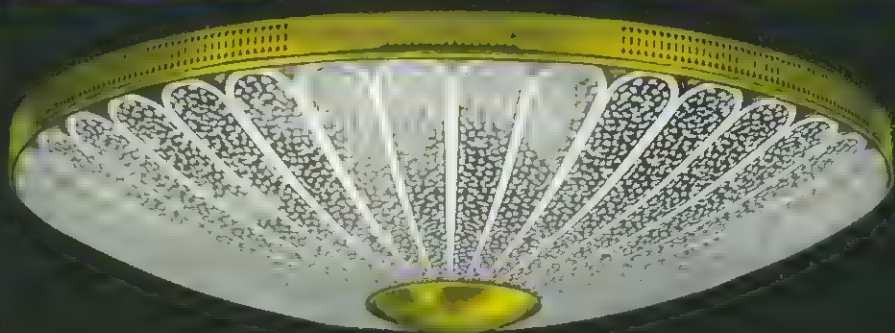
926: 4 Lts. Takes up to 60W Bulbs. Simple lines make this fixture adaptable for all interiors. 16" sq.

Finish of Metal Parts: POLISHED BRASS

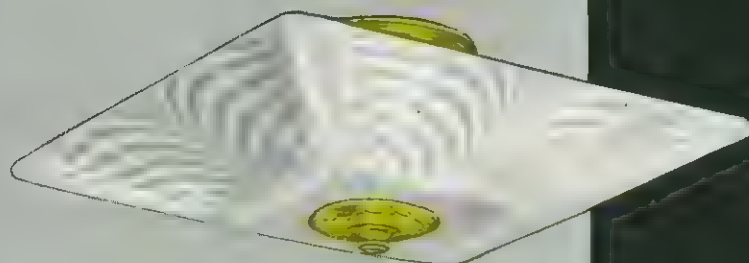
Decorative lighting that dramatizes the ceiling and enhances the beauty of an interior. They are distinguished by new concepts of design and originality . . . are greatly in demand by decorators and those who want the best in lighting.



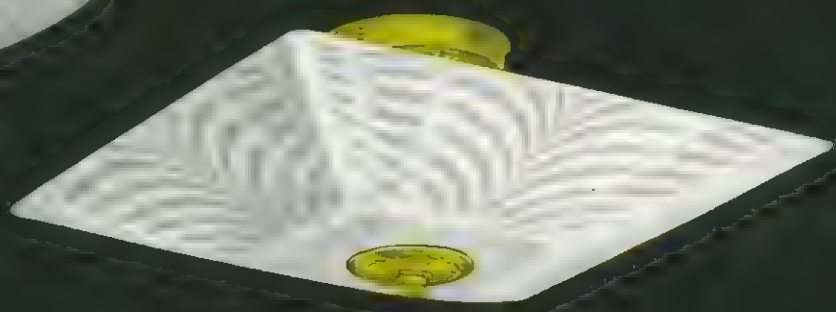
613



614



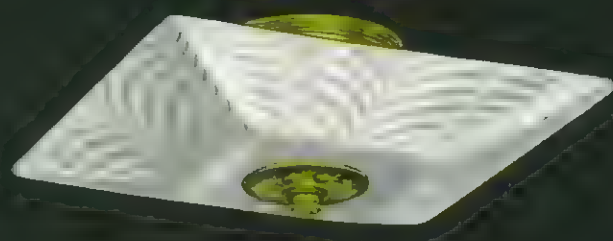
904



906



644



902



613: 3 Lts. Takes up to 60W bulbs. An imaginative gal-
leried unit with rich ceramic-treated glass in pebbled effect.
Diameter 15". Finish: Polished Brass.

614: 4 Lts. Takes up to 60W bulbs. A shallow modern
dish with pebbled design in handsome ceramic-treated glass.
Diameter 18". Finish: Polished Brass.

644: 3 Lts. Takes up to 60W bulbs. A beauty treatment for
any room. Whirlpool shaped glass has fine concentric circles.
Diameter 15". Finish: Chromium.

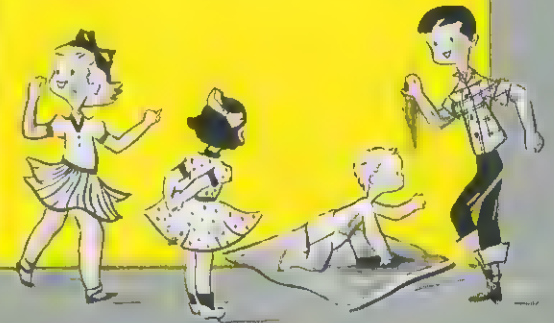
902: 2 Lts. Takes up to 60W bulbs. Deftly designed pattern
on fine glassware. 12" square. Finish: Polished Brass.

904: 3 Lts. Takes up to 60W bulbs. Intriguing design
created especially for the modern room. 14" square. Finish:
Polished Brass.

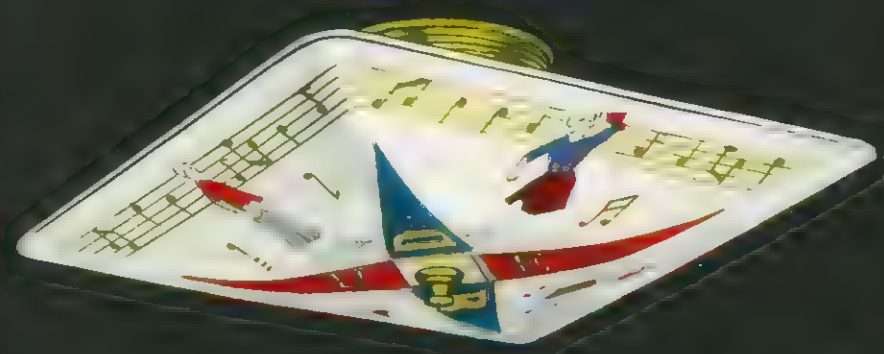
906: 3 Lts. Takes up to 60W bulbs. Distinctive in contour
and design, this ceiling piece suits the modern taste. 16"
square. Finish: Polished Brass.

FOR THEIR "VERY OWN" ROOMS

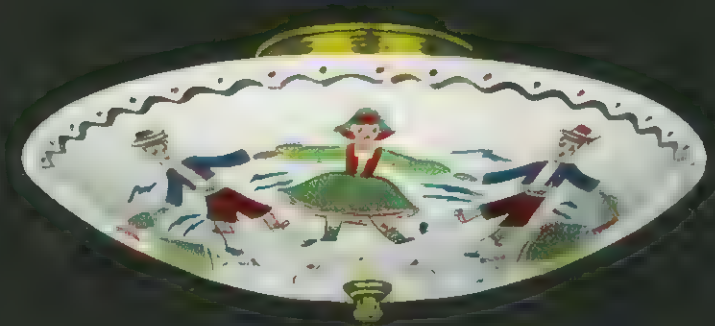
From tots to teen-agers, the children will love these lighting units especially designed for them. All are brilliantly colored and ceramic treated for healthy glareless illumination.



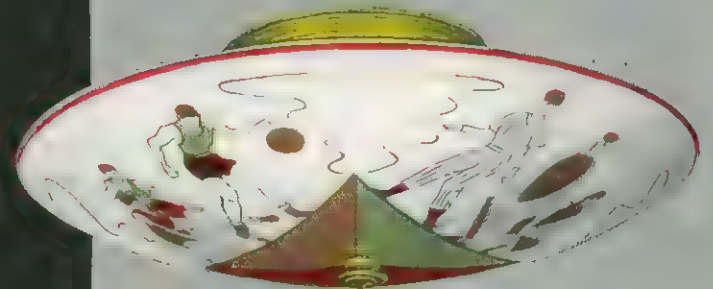
683



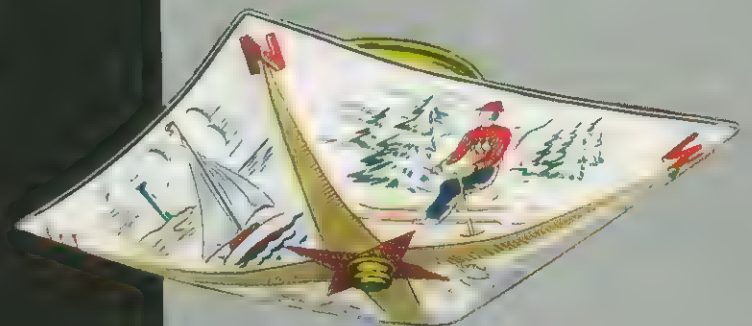
684



667



677



686

667: 3 Lts. Takes up to 60W bulbs. For the little kiddies' room. Colorful Dutch figures look down at the youngsters. Ribbon and dot motif around edge. Diameter 15".

677: 3 Lts. Takes up to 60W bulbs. Sports design featuring football, baseball and basketball activities to delight the athletes in the family. Diameter 15".

683: 3 Lts. Takes up to 60W bulbs. Will quicken the pulse of young space cadets. Replete with planets, space ships and space men in action. Gay and colorful. 14" square.

684: 3 Lts. Takes up to 60W bulbs. This will bring "Oohs" and "Aahs" from the junior miss. Decorated with jive notes, college pennants and school girls. 14" square.

686: 3 Lts. Takes up to 60W bulbs. For the outdoor type who likes all sports — winter and summer. Gay motif in full colors. 12" square.

Captivating LIGHT.

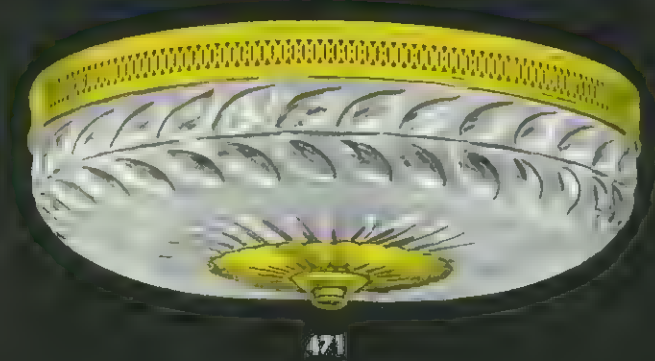


The warmth and cheer that these HALCOLITE bird cages radiate, make them ideal for a child's room, sun porch or dinette... They're sure to win admiration from everyone.

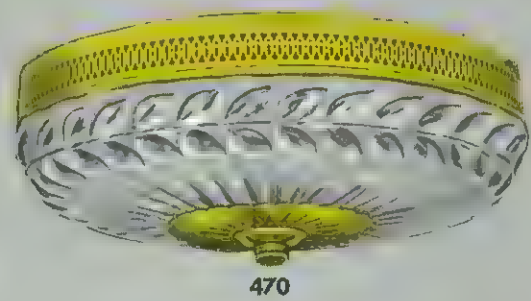


2468: 2 Lts. Takes up to 75W Bulbs. As gay and colorful as the rainbow. Ceramic treated glass dish on bottom. Cage 10" x 12"; Overall length 36". Finish: White and Gold.
2470: 2 Lts. Takes up to 75W Bulbs. A lighting fixture with a real flower box. Supplied with artificial ivy, yet can be planted with live Philodendron. Glass dish on bottom. Cage 10" x 14"; Overall length 36". Finish: White.

2471: 2 Lts. Takes up to 100W Bulbs. White wire cage that goes well with modern decor. Cage 12 1/2" x 15 1/2". Overall length 36". Ceramic treated glass dish at bottom is 8" square. Finish: White.
2469: 2 Lts. Takes up to 100W Bulbs. Will bring warmth to any room setting. Ceramic treated glass dish on bottom. Cage 13" x 17"; Overall length 36". Finish: White and Gold.

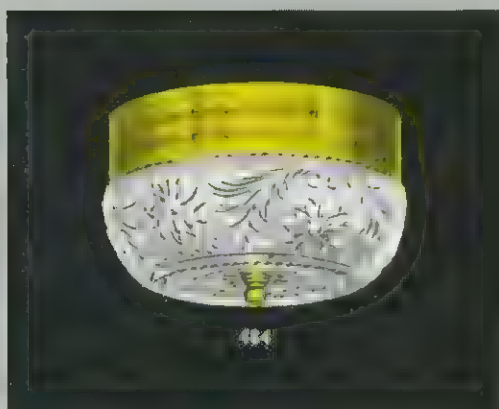
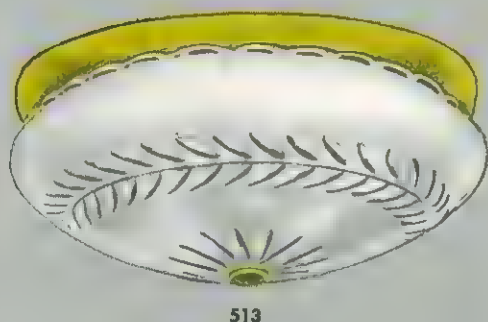


U. S. Patent Office
APR 27 1953
Design Division



400: 3 Lts. Takes up to 75W Bulbs. Drape style dish with imported handcut crystal prisms; Metal gallery and crystal base. Diameter 14"; Length 11". Finish: Polished Brass or Silver.
471: 3 Lts. Takes up to 60W Bulbs. Uniquely beautiful. Etched glass is rich in design. Perforated metal gallery permits decorative light escape. Diameter 14½". Finish: Polished Brass.
477: 1 Lt. Takes up to 100W Bulb. Inverted bell glass of lustrous loveliness. Clear crystal baubles are placed around rim and at bottom. Diameter of top 9"; Depth 9½". Finish: Chrome.

414: 3 Lts. Takes up to 60W Bulbs. Liberally studded with imported crystal beads and prisms, this etched bowl is extremely beautiful. Metal gallery adds additional interest. Diameter 14". Finish: Polished Brass or Silver.
470: 3 Lts. Takes up to 60W Bulbs. Good looking and good lighting. Etched glass bowl with clear leaf and sunburst design. Perforated gallery at top. Diameter 12½". Finish: Polished Brass.



327: 1 Lt. Takes up to 60W Bulb. Handsomely etched handcut glass. Dia. 8". Finish: Polished Brass.

343: 1 Lt. Takes up to 75W Bulb. Charming and jewel-like. Clear glass. Available in Polished Brass or Chrome finish. Dia. 6".

368: 1 Lt. Takes up to 75W Bulb. Decorative tulip glass is Satin White. Length 6 1/2". Finish: Polished Brass.

447: 1 Lt. Takes up to 60W Bulb. A scintillating hall piece. Dia. 6 1/2". Finish: Polished Brass.

484: 1 Lt. Takes up to 60W Bulb. A lustrous ceiling piece. Dia. 6". Finish: Polished Brass or Chrome.

510: 1 Lt. Takes up to 75W Bulb. Decorates as it illuminates. Dia. 6 1/4"; Depth 7". Finish: Polished Brass.

511: 1 Lt. Takes up to 60W Bulb. Artistically styled. Dia. 7 1/2"; Depth 4". Finish: Polished Brass.

513: 2 Lts Takes up to 60W Bulbs. A real value. Dia. 11 1/2"; Depth 6 1/2". Finish: Polished Brass.

750: 1 Lt. Takes up to 75 W Bulb. Low Budget beauty. Glass has hand-cut design. Dia. 4"; Depth 6". Finish: Polished Brass.

Scintillation is the keynote of these charming boudoir and hall pieces. Luxury abounds wherever they are used to accent a decorative scheme. Perforated metal galleries in combination with etched glass produce units of lasting beauty . . . lighting for modern living.



412



436

412: 1 Lt. Takes up to 100W Bulb. Draped design in etched glass lends exquisite grace. Width 8"; Depth 8 1/2".

430: 3 Lts. Takes up to 60W Bulbs. This etched glass dish with clear design is adaptable to traditional and modern decors. Dia. 13".

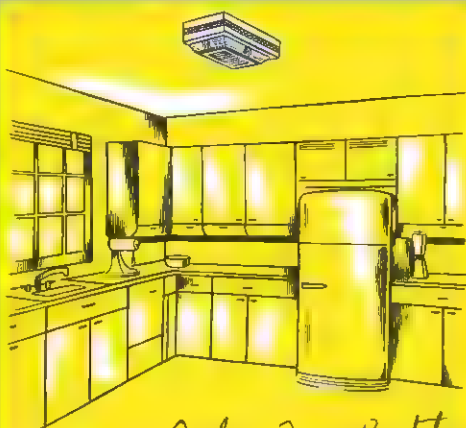
442: 3 Lts. Takes up to 60W Bulbs. Deep cut leaf design in clear relief, is on handsome etched bowl. Metal gallery. Dia. 13".

456: 3 Lts. Takes up to 60W Bulbs. Sunburst effect in clear relief on etched glass emanates from metal gallery. Lovely cut leaf pattern. Dia. 13 1/2".

FINISH OF METAL PARTS: POLISHED BRASS

961: 3 Lts. Takes up to 60W Bulbs. Clear leaf design is on heavy etched glass piece. Disc at the bottom is a handsome brass scalloped shell. Glass ball. Dia. 16".



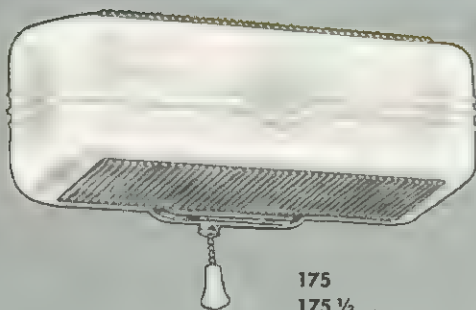


*Hacalite Co. Lighting Cat.
rec. April 27, 1953
P168*

Kitchens and Bathrooms

(Copy in Ceiling Light Box)

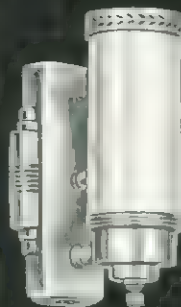
Kitchens and Bathrooms today glisten with new appliances and shimmering tile. They have become more and more stylized and it's important that the lighting in them be both smart and efficient. The units shown here reflect the most modern styling . . . provide good illumination for every work-a-day task.



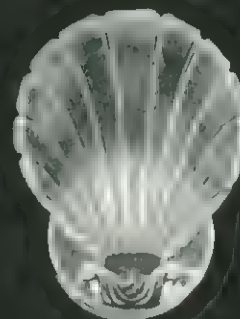
175
175 1/2



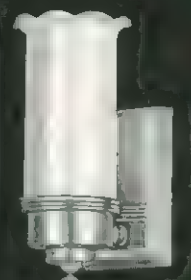
129



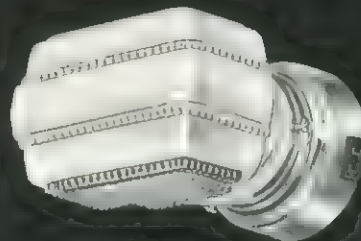
140
140 1/2



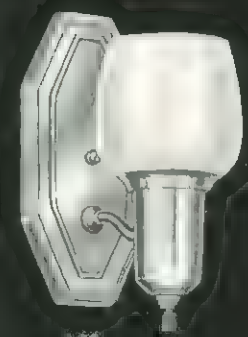
134
134 1/2



141
141 1/2



155
155 1/2

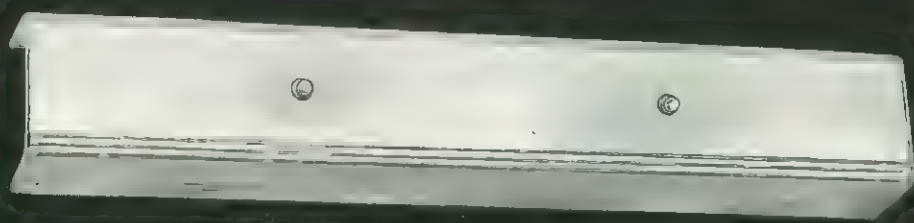


139
139 1/2

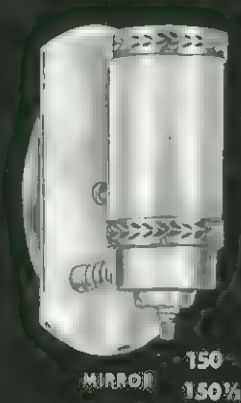
129: 3 Lts. Takes up to 60W bulbs. A ceiling fixture to modernize the bath or kitchen. Diameter: 13".
134: 1 Lt. Takes 75W bulb. Delightful satin frosted shell bracket. Dia. of backplate: 4 1/4". Pin switch.
134 1/2: Same as 134 but with pin switch and outlet.
139: 1 Lt. Takes 75W bulb. Bathroom unit with opal glass globe. Backplate: 7 3/8" x 3 1/2". Turn switch.
139 1/2: Same as 139 with turn switch and convenience outlet.
140: 1 Lt. Takes up to 75W bulb. Open metal gallery tops glass opal cylinder. Turn switch. Backplate 3 3/8" x 6".

140 1/2: Same as 140 but with outlet and turn switch.
141: 1 Lt. Takes up to 75W bulb. Opal cylinder with fluted top. Backplate: 3 3/8" x 4 1/2". Turn switch.
141 1/2: Same as 141 with turn switch and outlet.
155: 1 Lt. Takes 75W bulb. For over the bathroom medicine cabinet. Pull switch. Dia. of backplate 4 1/2".
155 1/2: Same as 155 but with pull switch and outlet.
175: 2 Lts. Takes up to 75W bulbs. Prismatic lens directs glareless light. Outlet. Glass: 11" x 4".
175 1/2: Same as 175 but with outlet and pull switch.

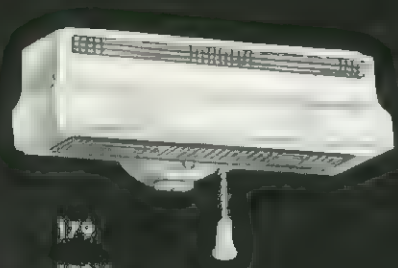
Finish of Metal Parts: CHROMIUM



121
121½



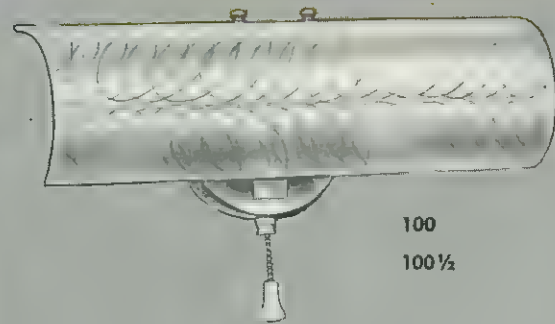
150
MIRROR 150½



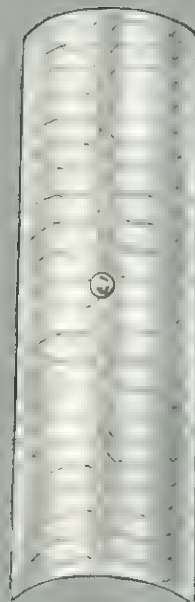
179
179½



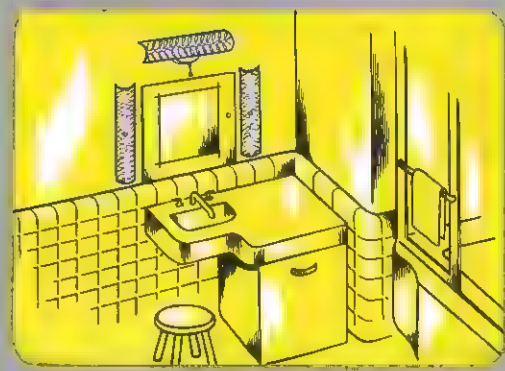
122
122½



100
100½



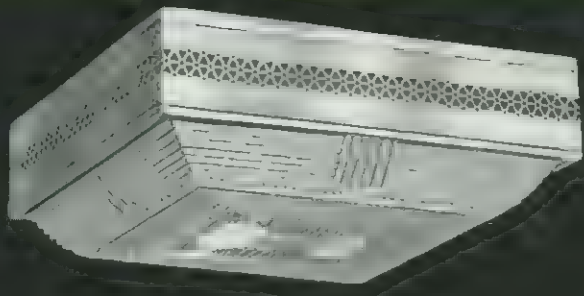
101
101½



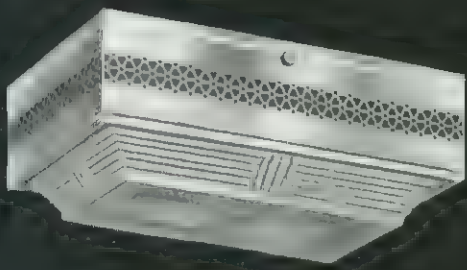
100: 2 Lts. Takes up to 75W Bulbs. Handsome ceramic-treated glass shield for over the mirror. Outlet. Glass 14" x 4".
100½: Same as 100 but with pull switch and outlet.
101: 2 Lts. Takes up to 75W bulbs. For both sides of the medicine cabinet. Ceramic-treated glass: 14" x 4". Pin switch.
101½: Same as 101 with pin switch and outlet.
121: 4 Lts. Takes up to 75W bulbs. Modern over-the-mirror bracket with long ceramic-treated glass shield. Convenience outlet. Glass: 25 x 3½.
121½: Same as 121 with outlet and pull switch.

122: 4 Lts. Takes up to 75W bulbs. For both sides of the medicine cabinet. Pin switch. Glass: 25 x 3½.
122½: Same as 122 with pin switch and convenience outlet.
150: 1 Lt. Takes up to 75W bulb. A perfect light for shaving or makeup. Stylized with bevelled mirror back. Opal shade. Turn switch. Backplate: 3½" x 8".
150½: Same as 150 but with outlet and turn switch.
179: 2 Lts. Takes up to 75W bulbs. Provides good, glareless light. Pull switch. Width: 11". Dia. of backplate: 4¼".
179½: Same as 179 but with pull switch and outlet.

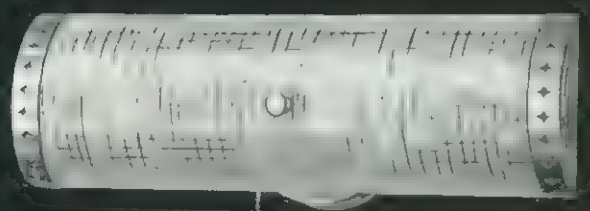
Finish of Metal Parts: CHROMIUM



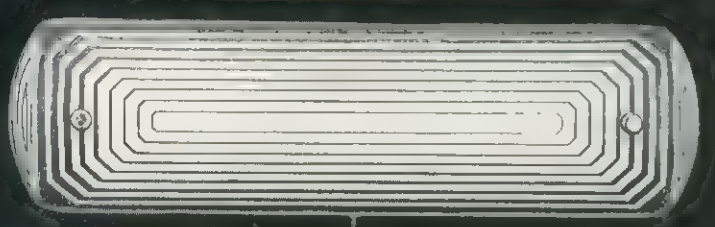
119
120



117
118



188
188 1/2



177
177 1/2



143 -8"
144 -10"



142



197
197 1/2

- 117: Takes 2-60W bulbs. Good Lighting for the modern kitchen and bath. Depth 4 1/2". Size 8" x 8".
 118: 2 Lts. Like 117. Rectangular 10 1/2 x 6 1/2".
 119: Takes 3-60W bulbs. A new height in modern bath or kitchen illumination. Depth: 4 1/2". Size: 10" x 10".
 120: Similar to 119 but 12x12.
 142: 1 Lt. Goes well in the modern kitchen & bath. Dia. 6".
 143: 2 Lts. Enameled glass with built in fresnel lens provides good light for work. Dia.: 8".
 144: 2 Lts. Similar to 143 but 10" in diameter.

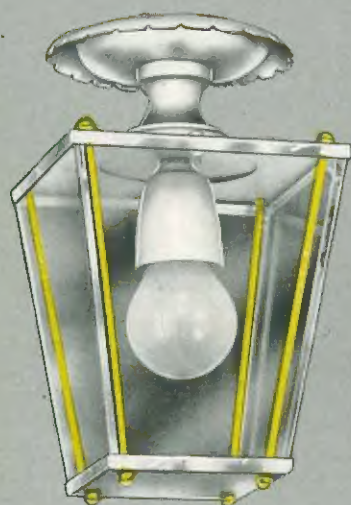
- 177: 2 Lts. Takes up to 75W bulbs. Large ceramic-treated dish for the bathroom. Glass 19" x 5". Convenience outlet.
 177 1/2: Same as 177 with outlet and pull switch.
 188: 2 Lts. Takes up to 75W bulbs. Featuring a modern pattern on ceramic-treated glass. Glass: 15 x 4. Outlet.
 188 1/2: Same as 188 but with pull switch and outlet.
 197: 2 Lts. Takes up to 75W bulbs. Modern bracket for over the cabinet or kitchen sink. Attractive metal ends. Glass: 14" x 4". Backplate 6" x 3 1/2". Convenience outlet.
 197 1/2: Same as 197 but with pull switch and outlet.

Finish of Metal Parts: CHROMIUM

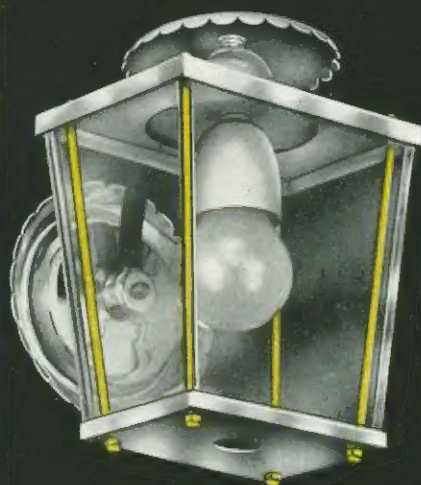


LANTERNS

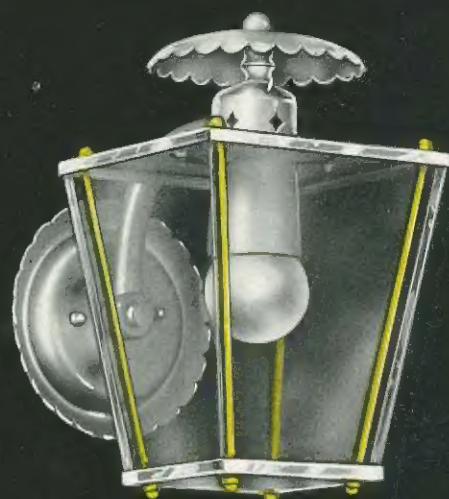
An outstanding selection of fine sturdy lanterns that will enhance the appearance of any home. Finished to withstand the elements and give unfailing service year after year.



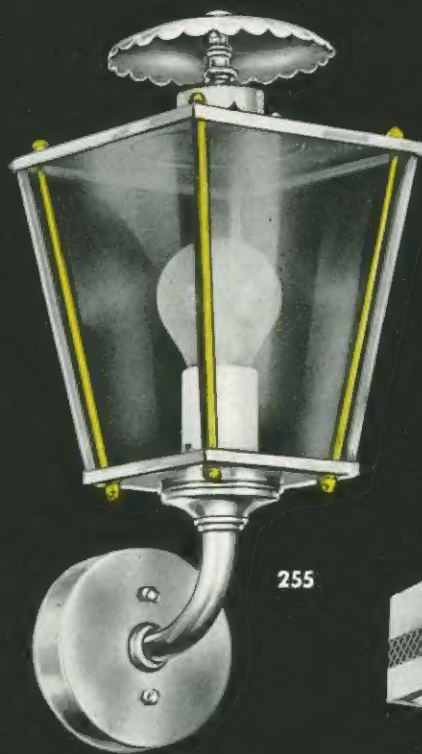
262



258



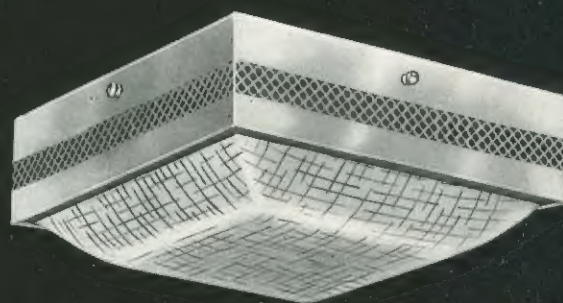
256



255



264



288 8"

289 -10"

255: 1 Lt. Elegant in appearance with clear crystal panels and charming scalloped top. Constructed of copper. Diameter of back plate: $4\frac{1}{2}$ ". Cage $6 \times 6 \times 9$. Extends: 9". Finish: Black with Polished Brass Trim.

256: 1 Lt. A colonial lantern made of copper that will brighten the threshold. Scalloped back. 5". Cage: $6 \times 6 \times 9$. Extends: 8". Finish: Black with Polished Brass Trim.

258: 1 Lt. A sentinel to beautify your doorway. Constructed of Copper. Dia. of back plate: 5". Extends: 7". Rectangular Cage: $4\frac{1}{2} \times 6\frac{1}{2} \times 9$. Finish: Black with Polished Brass Trim.

262: 1 Lt. Overhead lantern of exceptional beauty and charm. Constructed of Copper. Cage: $4\frac{1}{2} \times 6\frac{1}{2} \times 9$. Depth 10". Finish: Black with Polished Brass Trim.

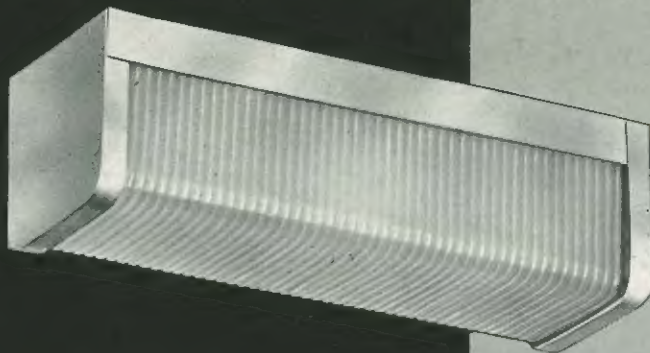
264: 1 Lt. Sturdily constructed. Durably finished. Dia. of back plate: $4\frac{1}{2}$ ". Finish: Black with Polished Brass Trim.

288: 2 Lts. Takes up to 60W bulbs. Ideal for the outdoor porch. Handsome bent glass bottom. Durable copper construction. 8" square. Finish: Copper or Black.

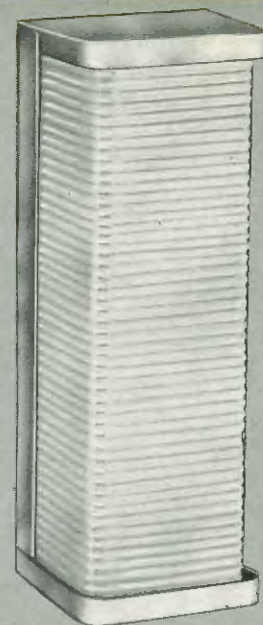
289: Similar to 288. 10" square.



259



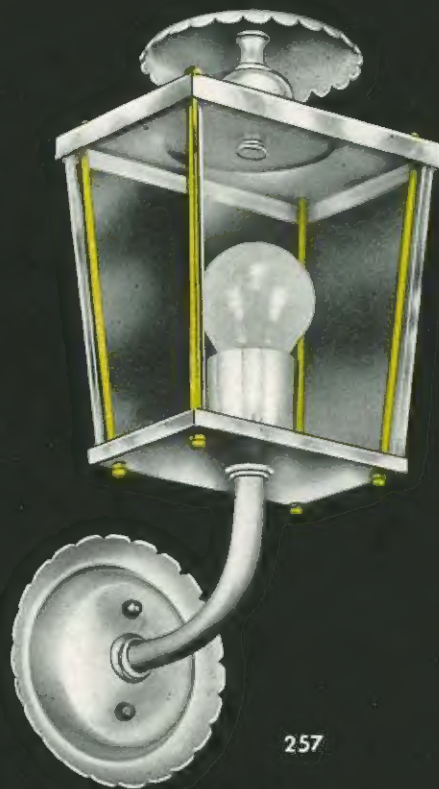
271



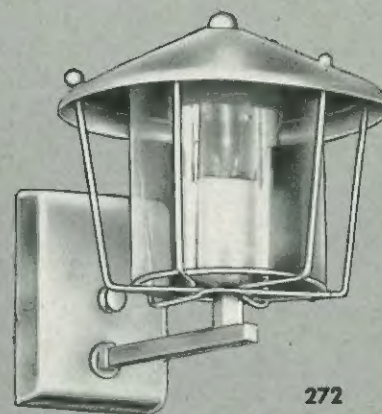
272



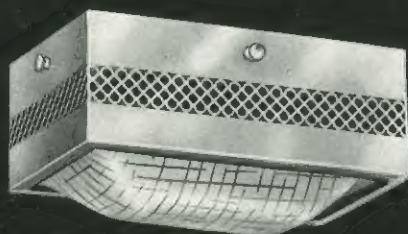
263



257



273



287



257: 1 Lt. Glass panels give this lantern a charming effect. Constructed of Copper. Scalloped back: 5". Cage 4 1/2 x 6 1/2 x 9. Extends: 9". Finish: Black with Polished Brass Trim.

259: 1 Lt. Adds as much to a doorway as a fresh coat of paint. Durable Copper construction. Back plate: 3 1/2 x 4 1/2. Rectangular Cage: 4 1/2 x 6 1/2 x 9. Finish: Black with Polished Brass Trim.

263: 1 Lt. Overhead lantern for the doorway or porch. Dia.: 7". Depth: 9". Finish: Black

271: 2 Lts. Use this modern lantern over the doorway or on either side. Length: 12". Width: 4". Finish: Black.

272: 1 Lt. A charming lantern that will bring cheer to your threshold. Durable copper construction. Backplate: 3 1/2 x 4 1/2". Dia. of cage 7". Extends: 9". Finish: Black.

273: 1 Lt. Choose this lantern for its all over beauty — all over performance. Copper construction. Back 3 1/2 x 4 1/2". Dia. of cage: 7". Extends: 9". Finish: Black.

287: 1 Lt. Modern and impressive. Copper construction. Length: 7 1/2". Width: 4 1/2". Finish: Copper or Black.

I N D E X

NO.	PAGE	NO.	PAGE	NO.	PAGE	NO.	PAGE
100	69	608	57	1134	14	5035	20
100 1/2	69	611	59	1136	17	5050	30
101	69	612	59	1140	13	5051	30
101 1/2	69	613	62	1141	13	5052	30
117	70	614	62	1143	14	5060	32
118	70	620	55	1146	13	5063	32
119	70	621	55	1152	51	5127	28
120	70	622	55	1155	17	5128	28
121	69	626	60	1158	16	5129	28
121 1/2	69	627	60	1161	14	5227	34
122	69	628	54	1165	15	5231	34
122 1/2	69	629	54	1166	15	5232	34
129	68	632	59	1169	45	5233	34
134	68	638	19	1177	50	5244	34
134 1/2	68	644	62	1180	50	5281	31
139	68	646	55	1181	53	5282	31
139 1/2	68	647	55	1183	53	5291	31
140	68	650	18	1184	51	5297	31
140 1/2	68	651	18	1185	50	5321	33
141	68	653	18	1187	51	5322	33
141 1/2	68	667	63	1191	53	5323	33
142	70	668	19	1192	53	5340	36
143	70	669	19	1193	50	5352	21
144	70	674	19	1200	12	5354	21
150	69	677	63	1202	12	5355	20
150 1/2	69	678	59	1211	53	5356	23
155	68	683	63	1212	53	5357	23
155 1/2	68	684	63	1214	45	5363	21
175	68	686	63	1215	44	5367	29
175 1/2	68	690	44	1216	45	5368	29
177	70	695	60	1220	41	5382	29
177 1/2	70	724	45	1221	41	5383	29
179	69	750	66	1222	40	5384	29
179 1/2	69	836	61	1223	40	5385	29
188	70	837	61	1225	41	5386	23
188 1/2	70	838	61	1361	42	5387	23
197	70	850	58	1380	42	5392	24
197 1/2	70	851	58	1383	42	5393	24
255	71	852	58	1400	47	5404	24
256	71	854	58	1405	46	5423	52
257	72	856	58	1500	49	5424	52
258	71	865	56	1501	49	5426	52
259	72	865 1/2	56	1520	49	5431	52
262	71	866	56	1534	46	5436	33
263	72	867	56	1575	44	5437	33
264	71	880	60	1576	44	5438	33
271	72	881	60	1610	48	5439	33
272	72	887	59	1900	47	5445	33
273	72	902	62	1901	47	5446	33
281	43	904	62	1975	37	5447	33
282	42	906	62	2180	46	5448	33
284	43	922	61	2101	47	5453	4
285	43	924	61	2310	9	5456	6
286	43	926	61	2311	8	5459	6
287	72	961	67	2312	10	5467	36
288	71	990	48	2313	8	5482	27
289	71	1000	35	2315	11	5484	27
327	66	1001	35	2318	8	5486	7
343	66	1005	35	2319	52	5496	25
368	66	1008	35	2320	10	5516	34
400	65	1009	35	2323	10	5517	34
412	67	1025	34	2324	9-54	5518	34
414	65	1026	34	2325	11	5519	34
430	67	1027	34	2326	37	5523	3
442	67	1028	34	2327	37	5525	5
447	66	1029	34	2328	11	5527	7
456	67	1030	34	2331	11	5528	7
470	65	1045	34	2332	37	5529	2
471	65	1046	34	2468	64	5531	2
472	32	1047	34	2469	64	5532	3
473	32	1048	34	2470	64	5534	3
475	32	1049	34	2471	64	5535	28
477	65	1050	34	3202	39	5536	28
484	66	1078	36	3214	39	5537	28
510	66	1080	36	3225	38	5538	28
511	66	1104	13	3226	38	5553	51
513	66	1111	17	3230	39	5555	5
550	36	1112	16	3235	38	5560	26
601	60	1116	17	3236	38	5561	26
603	60	1124	15	5012	6	5562	26
605	57	1125	17	5014	4	5563	26
606	57	1130	16	5026	21	5565	22
607	57	1132	17	5027	20	5566	25

